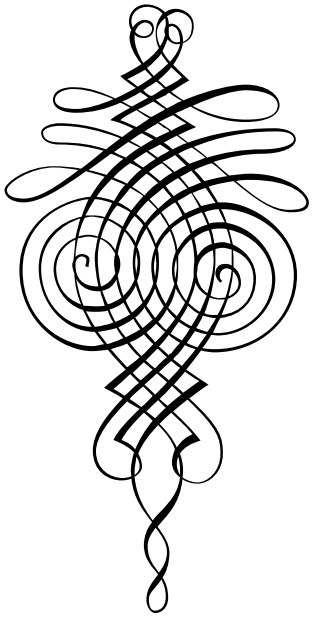
TRANSMOGRIFICANTUS

O C T E T

for 5 Violins, 2 Violas, 1 Violincello



in memory of Austin Peralta

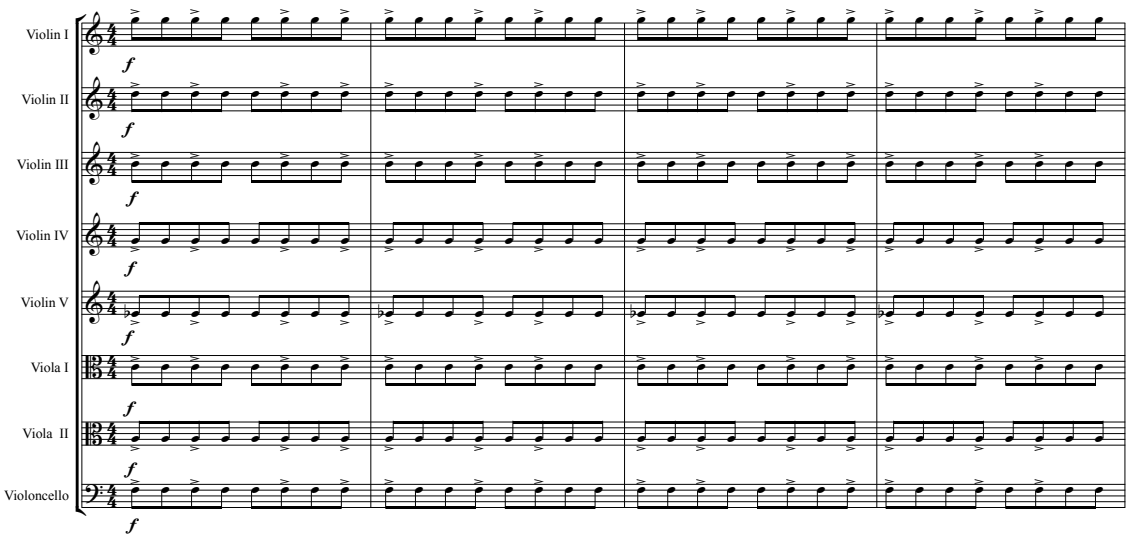
composed in 2012-2013

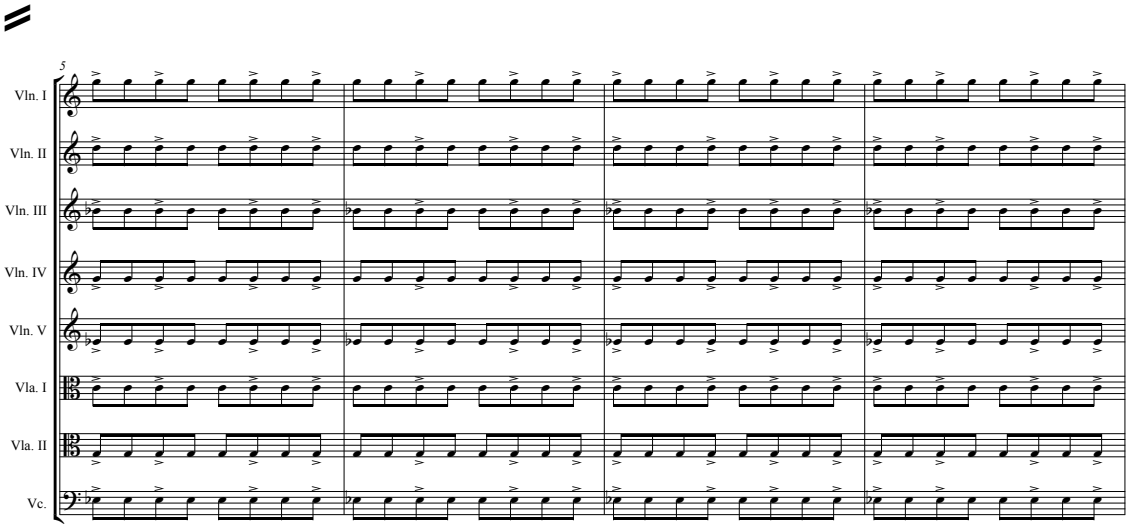
Los Angeles, California

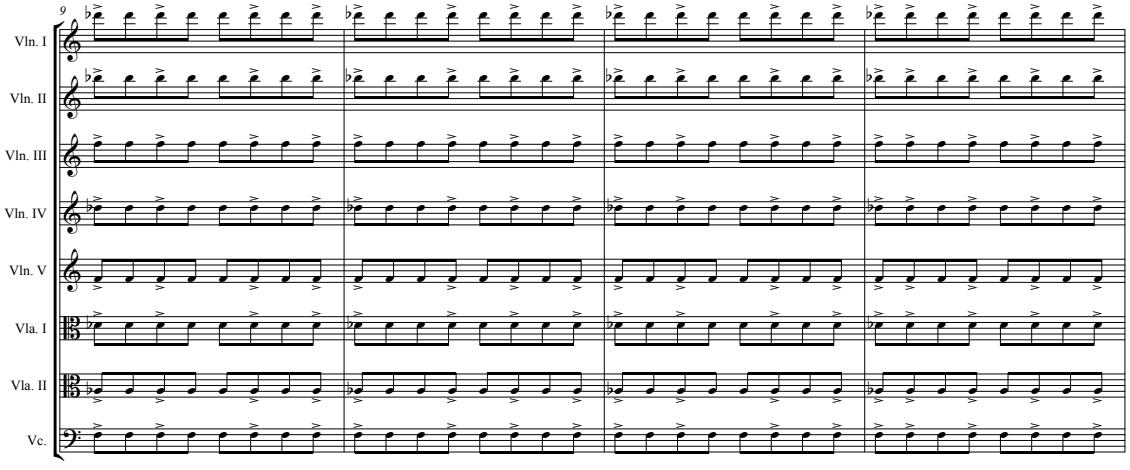
I. Sinfonia

Gavin Gamboa
(2013)

Allegro ♩ = 125







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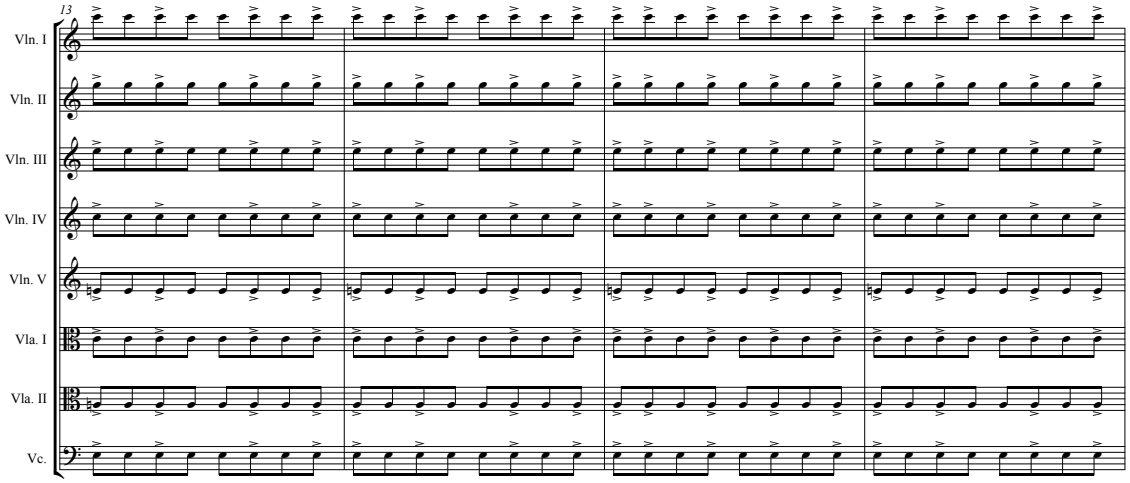
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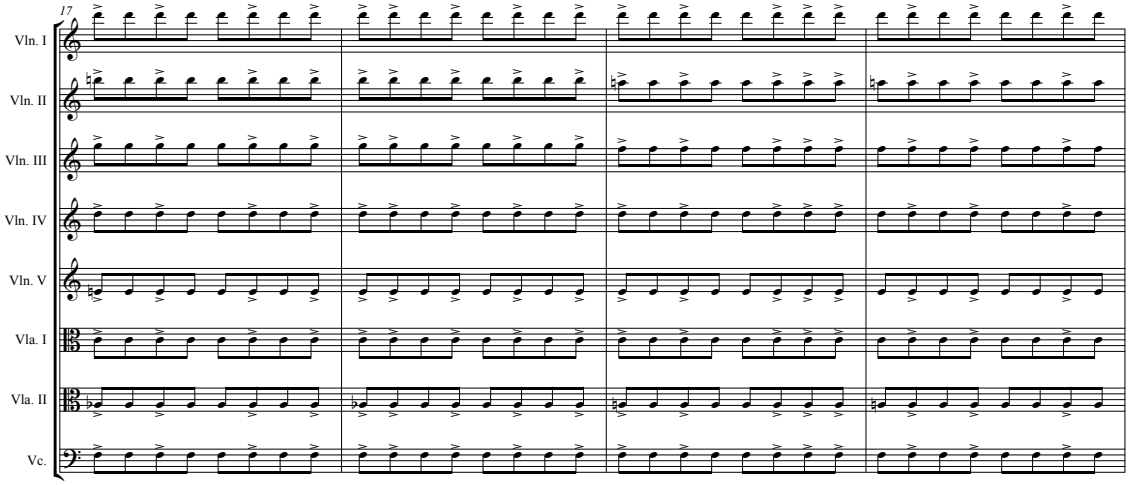
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.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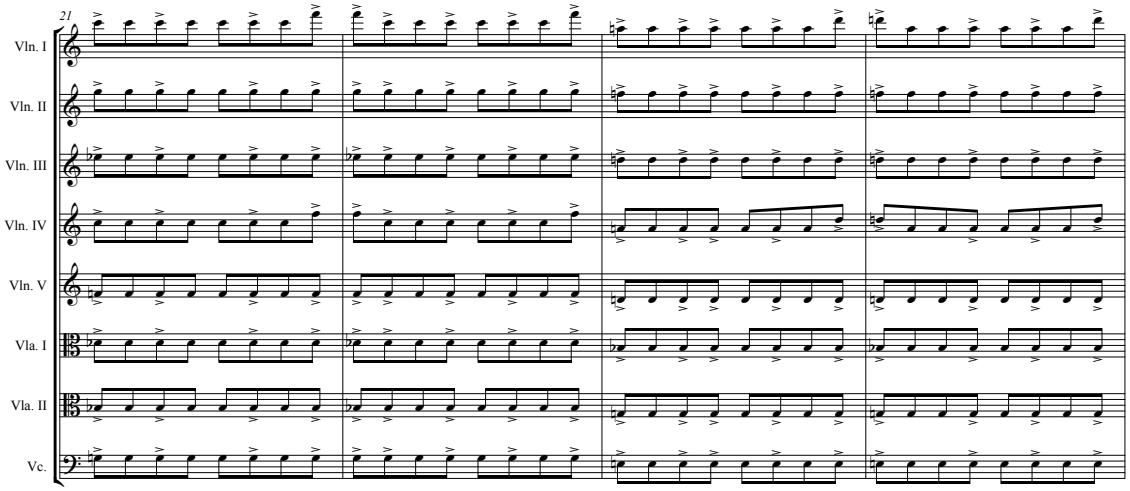
Vla. II
Vc.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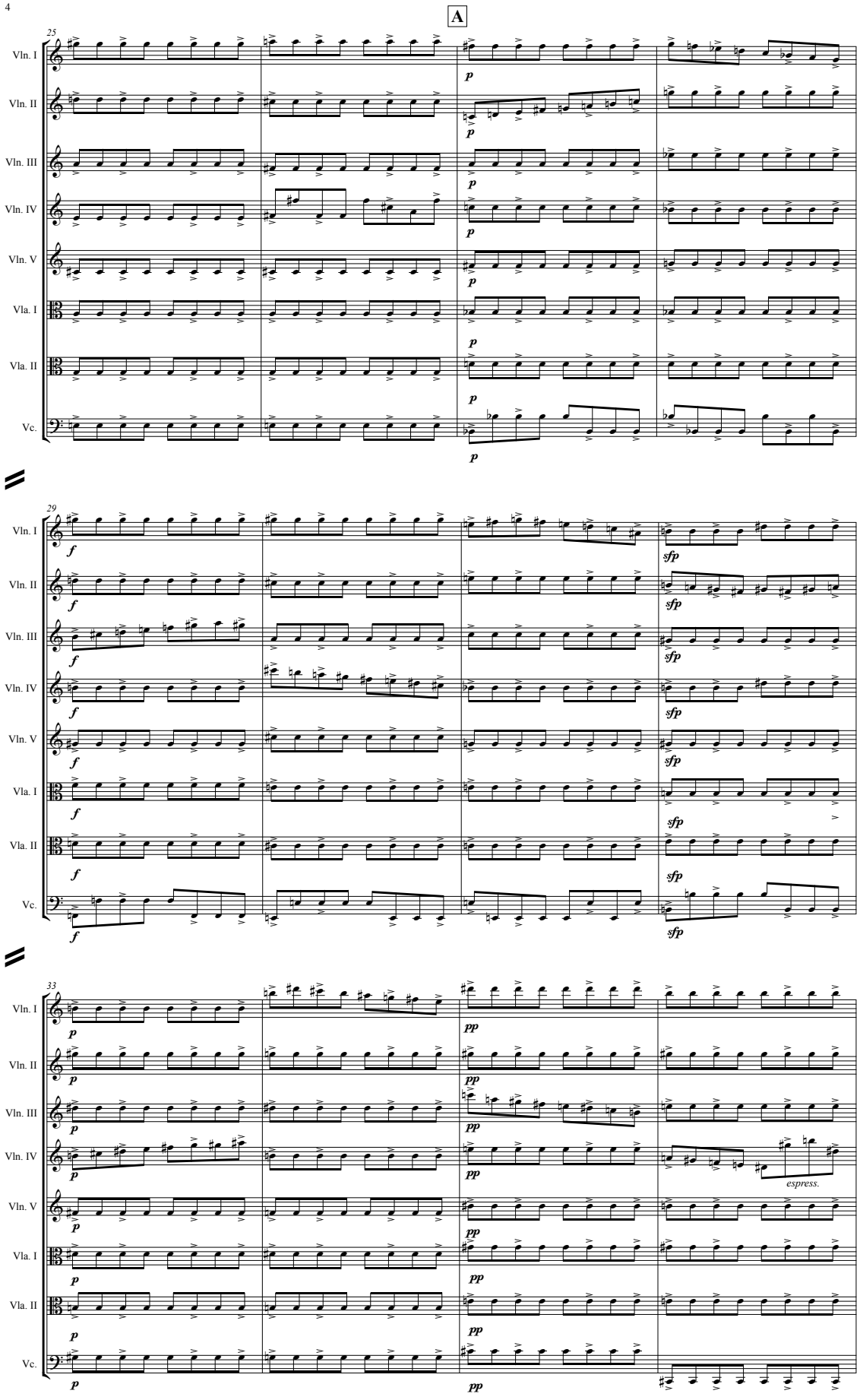
Vla. I
Vla. II
Vc.


A
25
Vln. I
Vln. II
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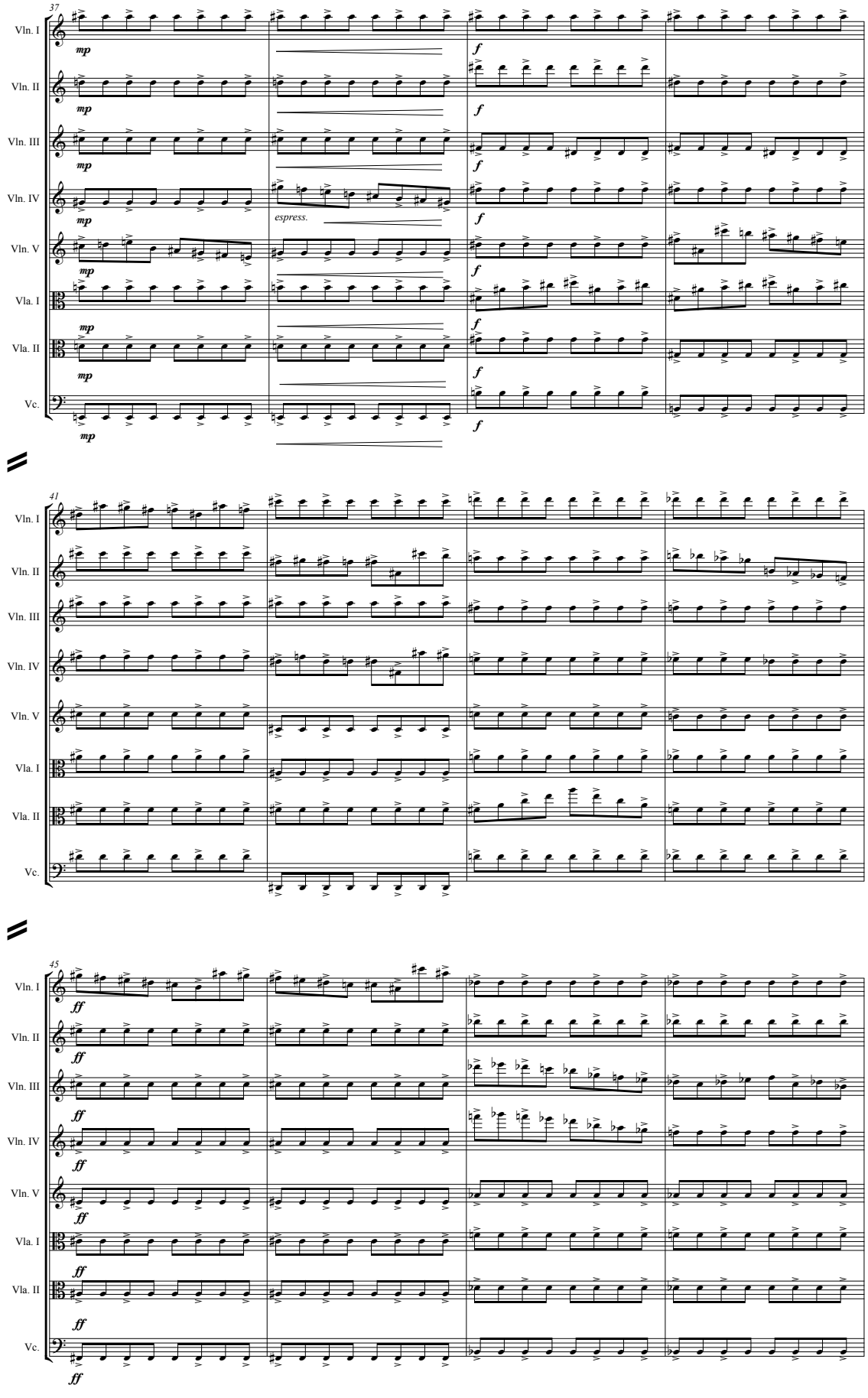
Vln. V
Vla. I
Vla. II
Vc.
p
29
f
sfp
33
pp
espress.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Vln. I
Vln. II
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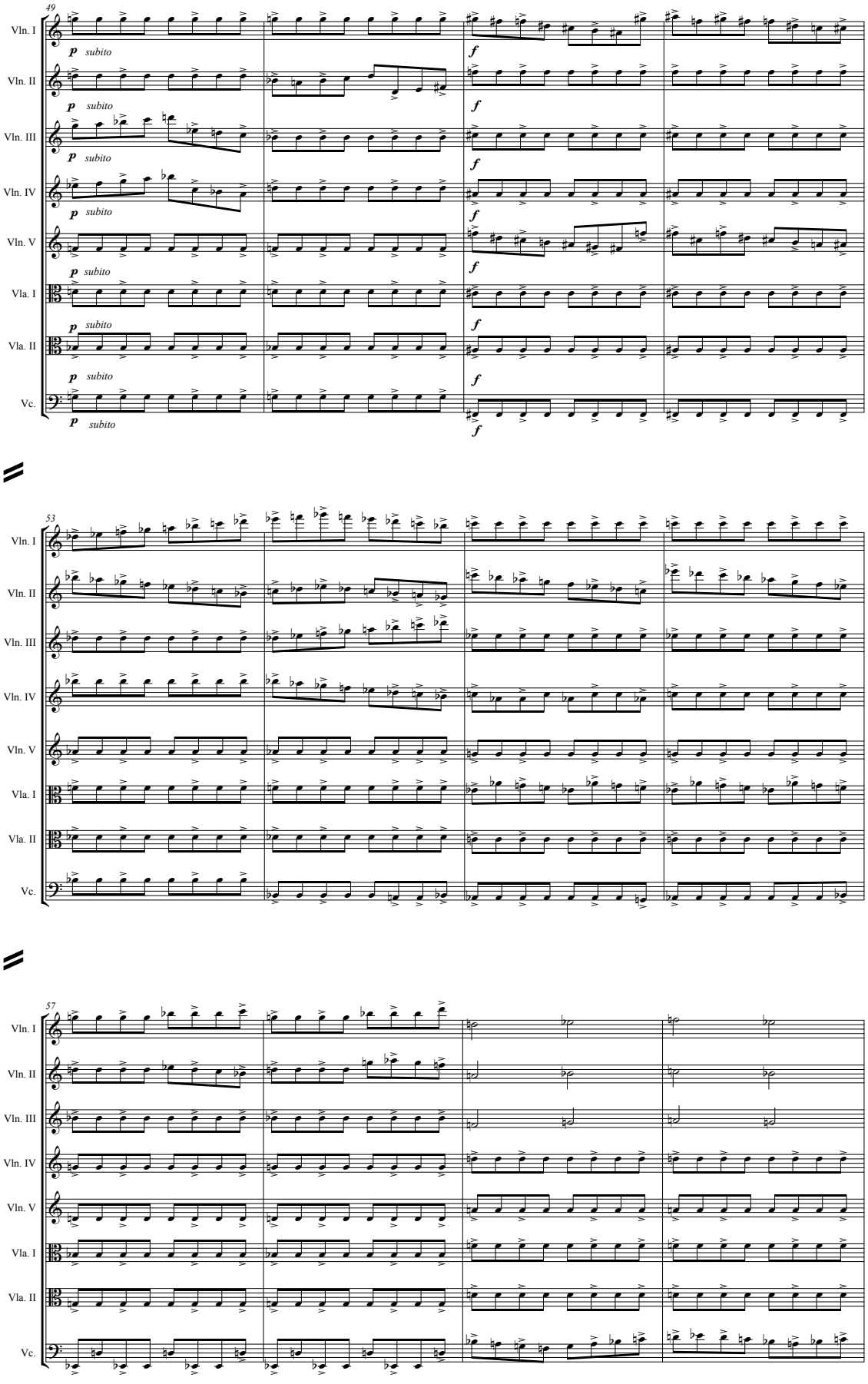
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
mp
f
espress.
41
45
ff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Vln. I
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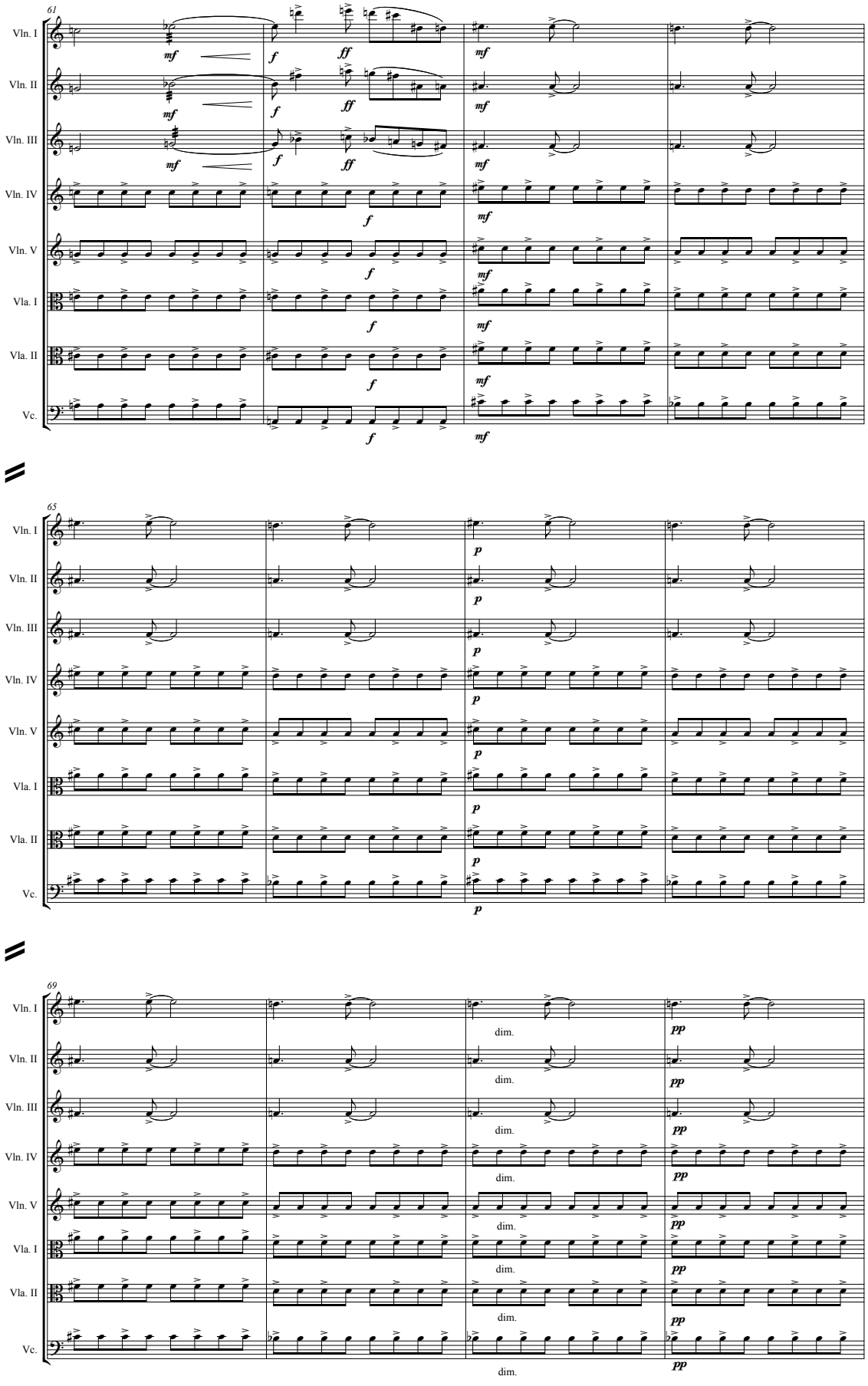
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
p subito
f
53
57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Vln. I
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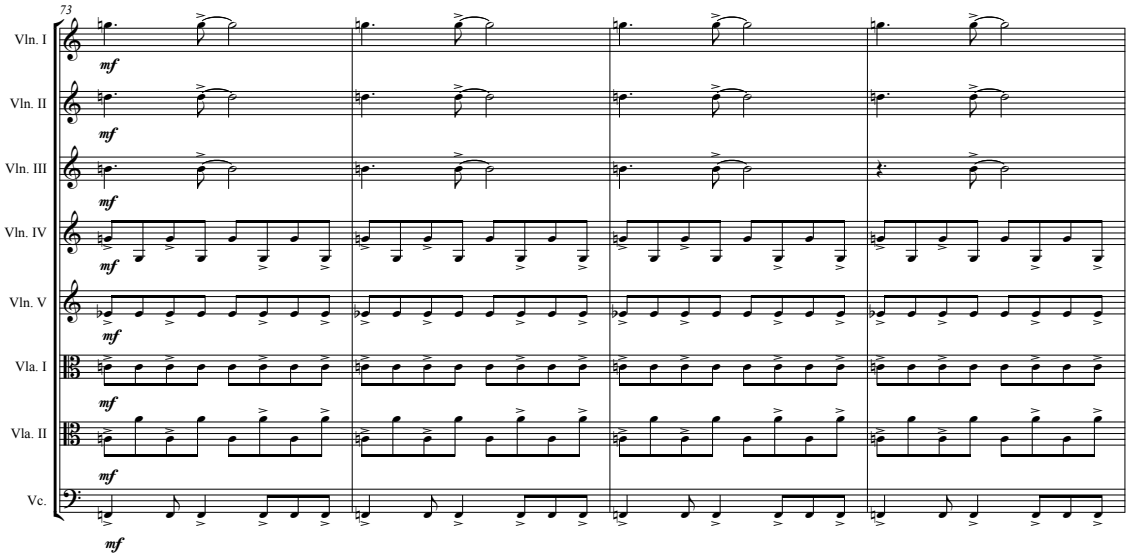
Vln. V
Vla. I
Vla. II
Vc.
mf
f
ff
65
p
69
dim.
pp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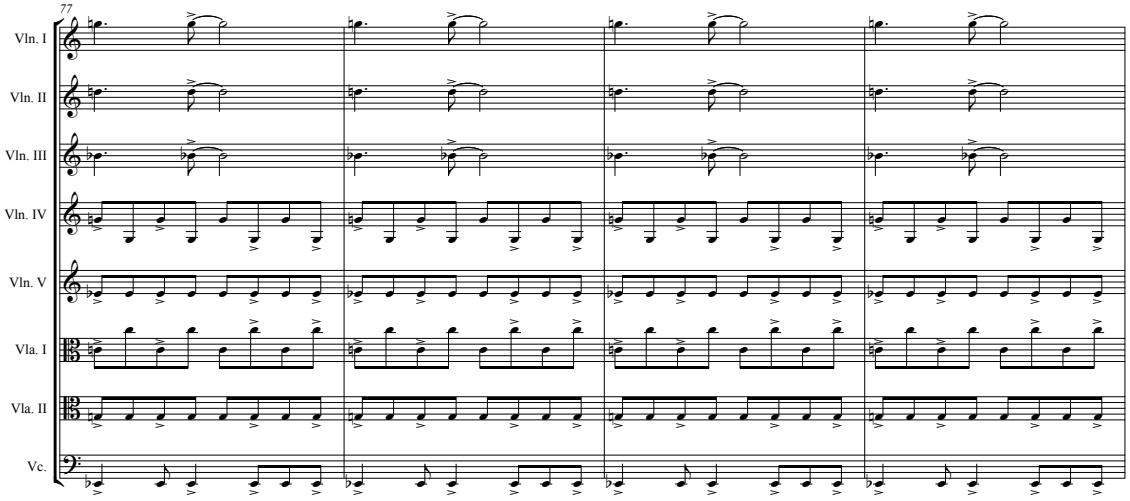
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
mf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Vln. I
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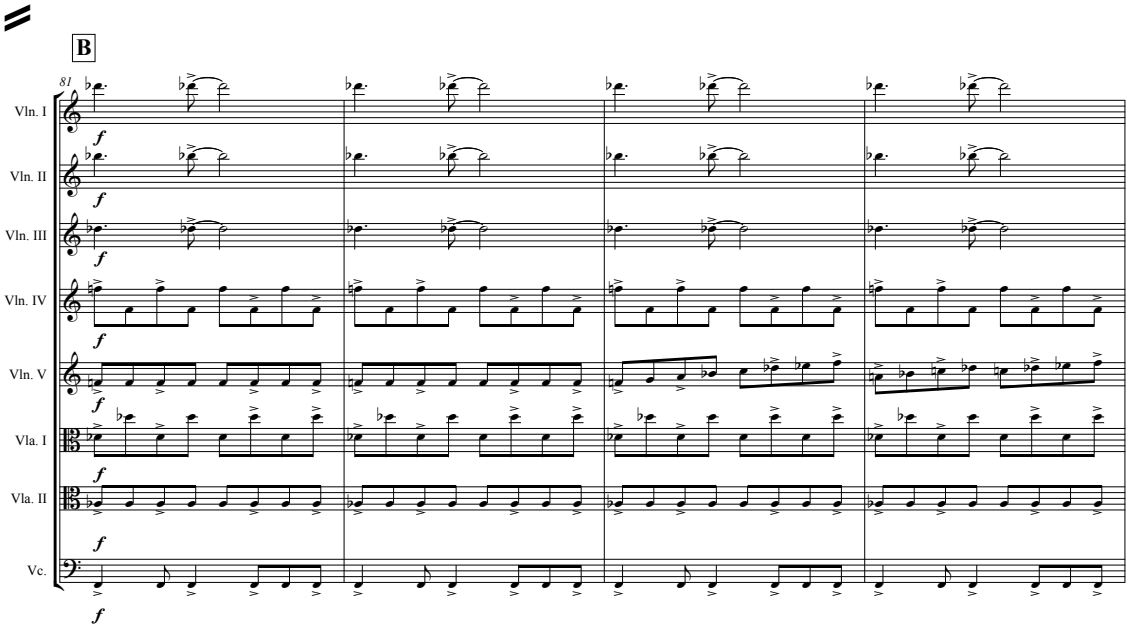
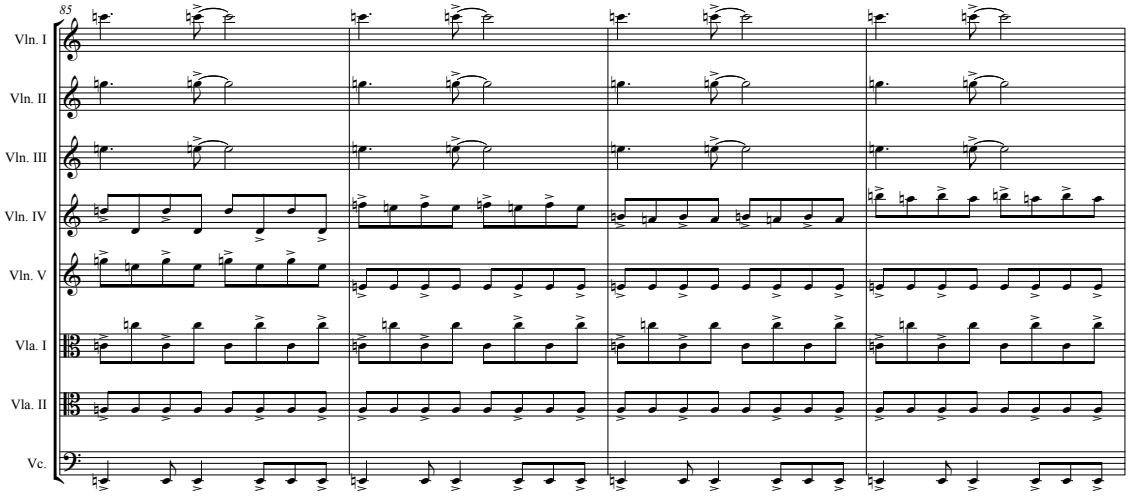
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


B
81
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
f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Vln. I
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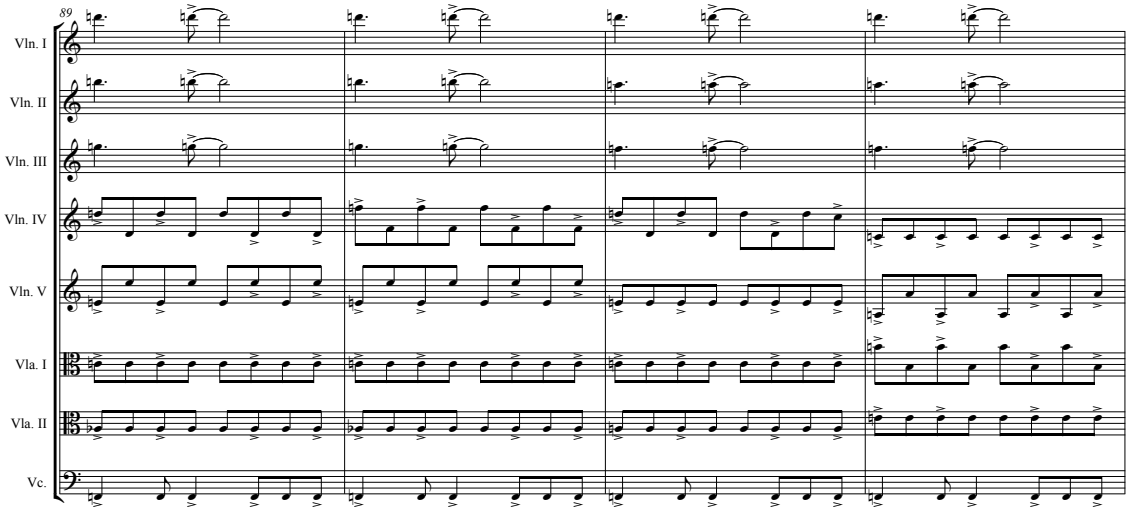
Vln. V
Vla. I
Vla. II
Vc.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Vln. I
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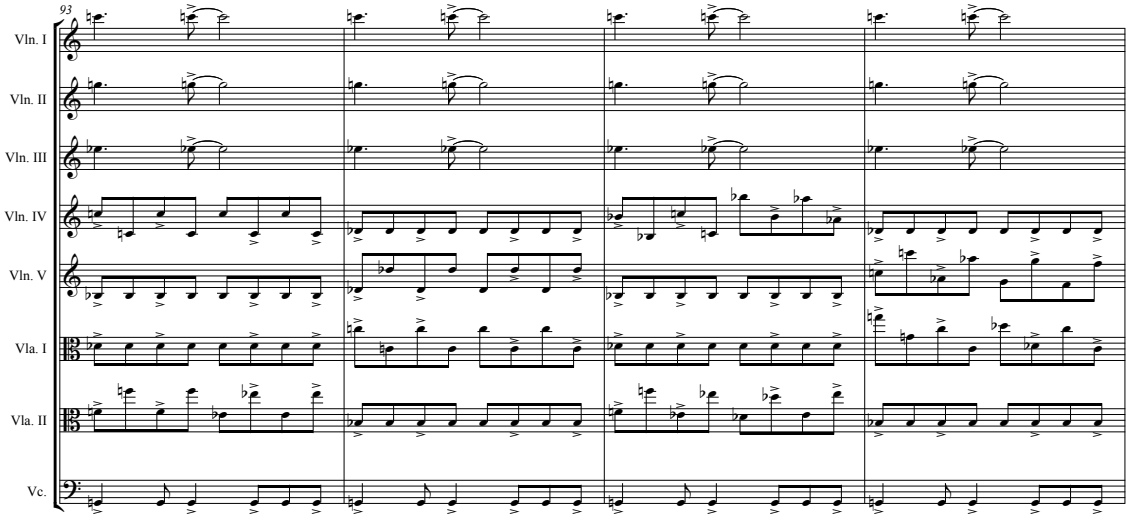
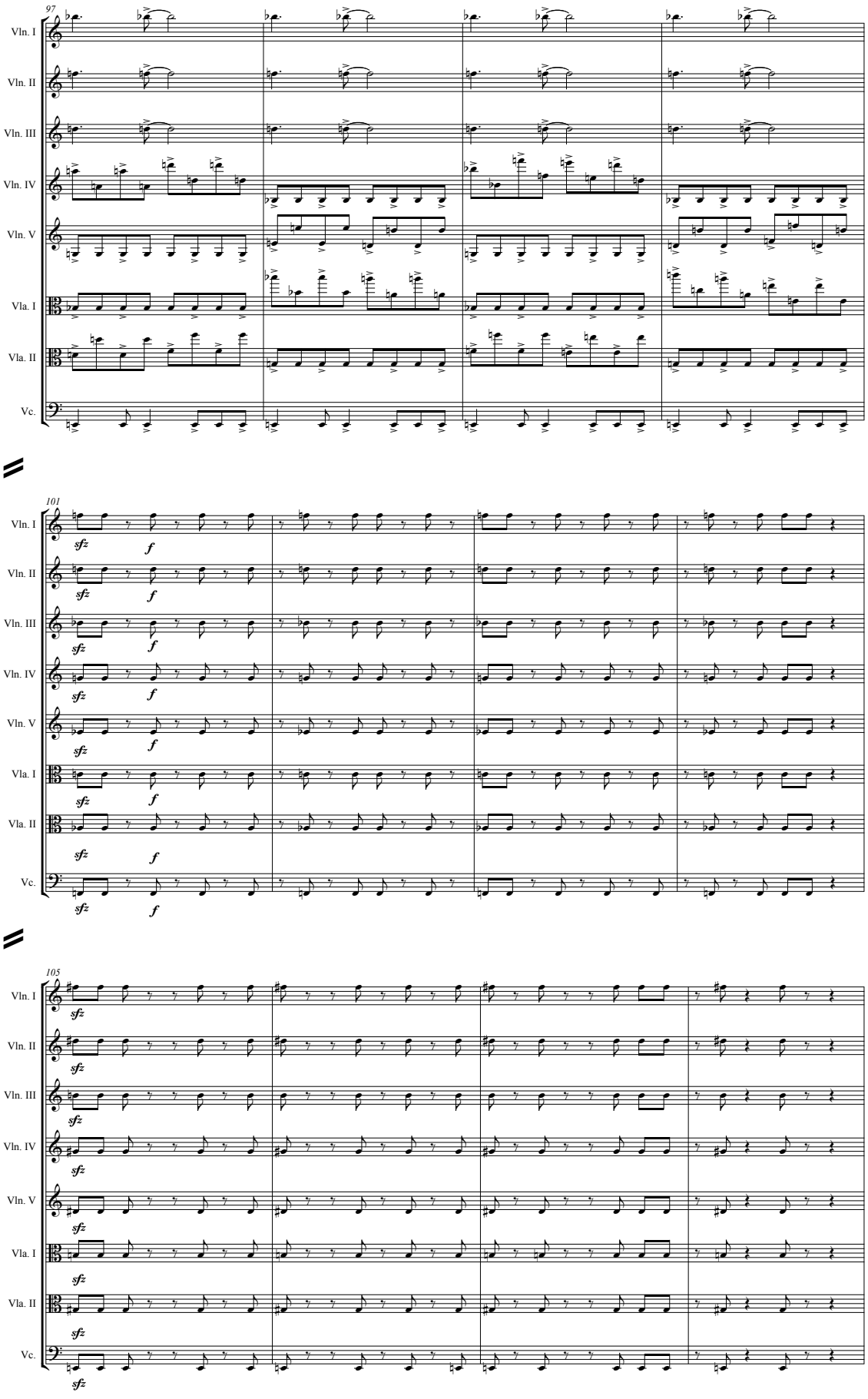
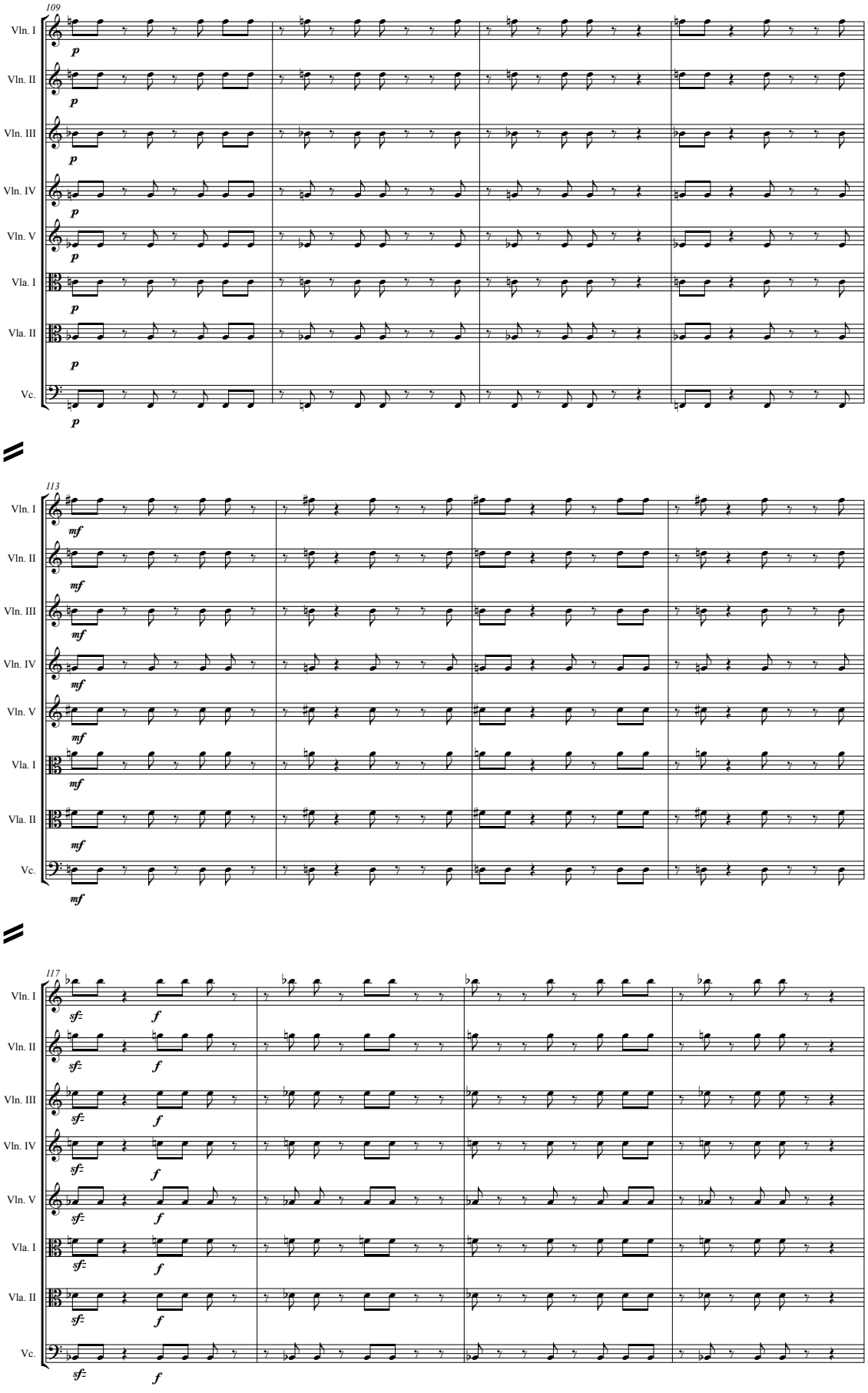
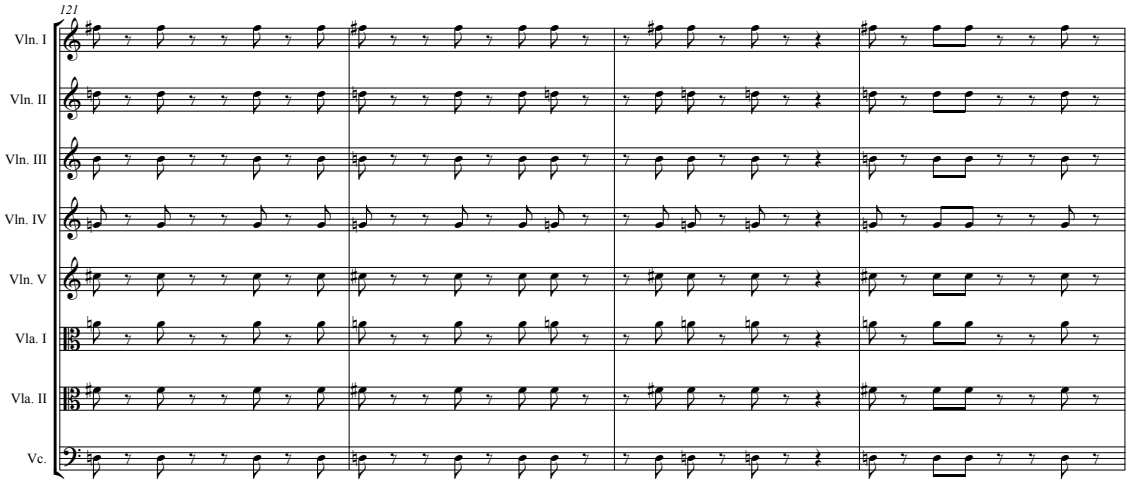
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


93
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


97
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
101
sfz
f
105
sfz


109
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
p
113
mf
117
sf
f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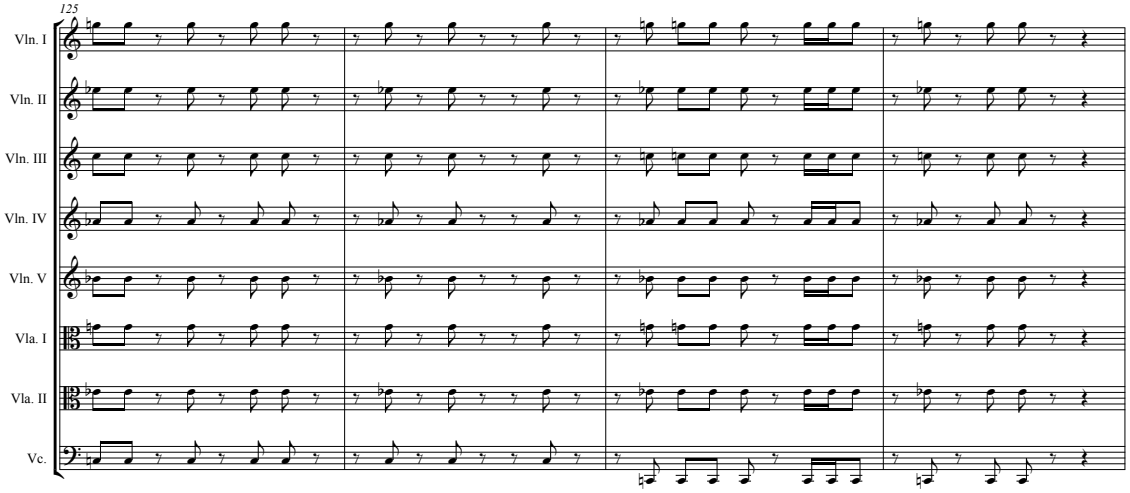
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


125
Vln. I
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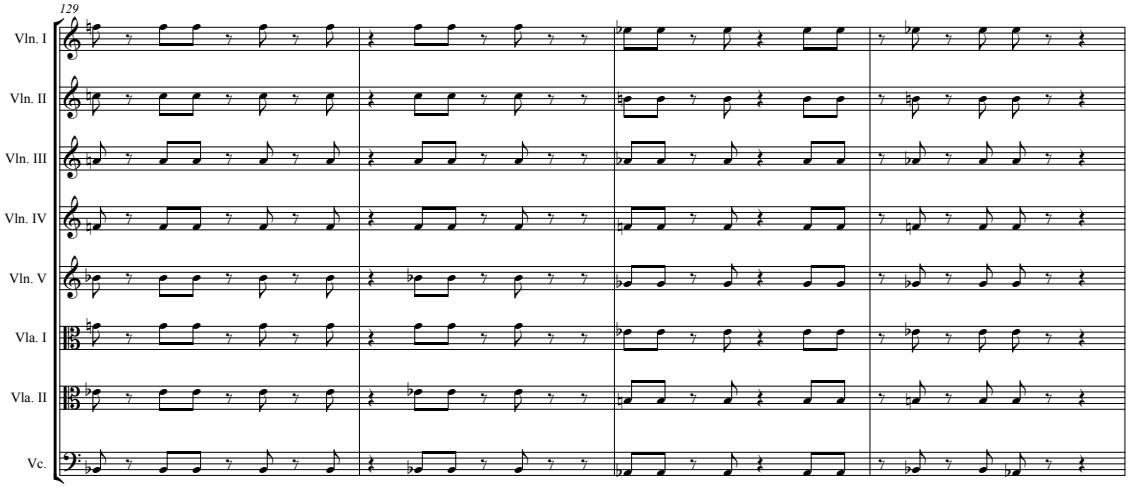
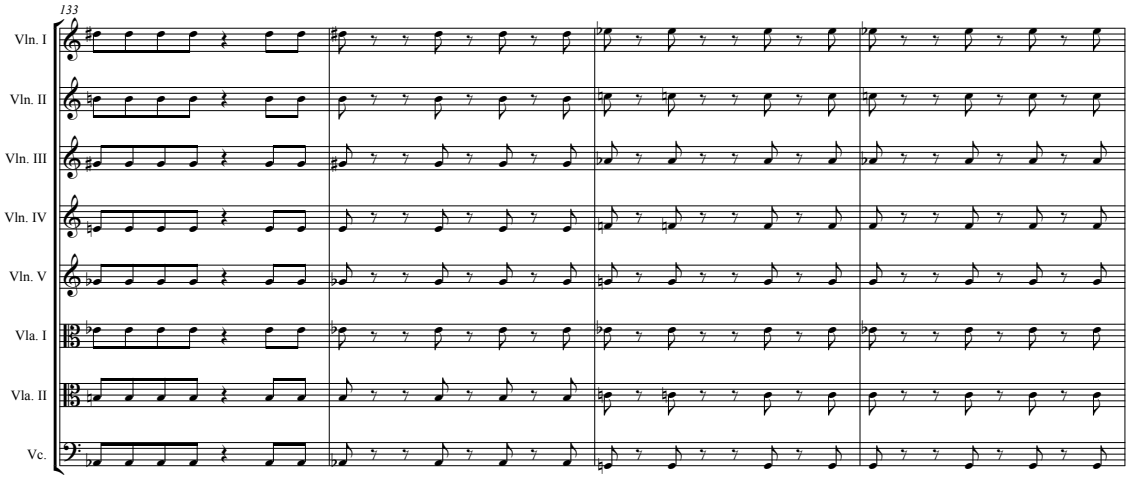
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


129
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.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Vln. I
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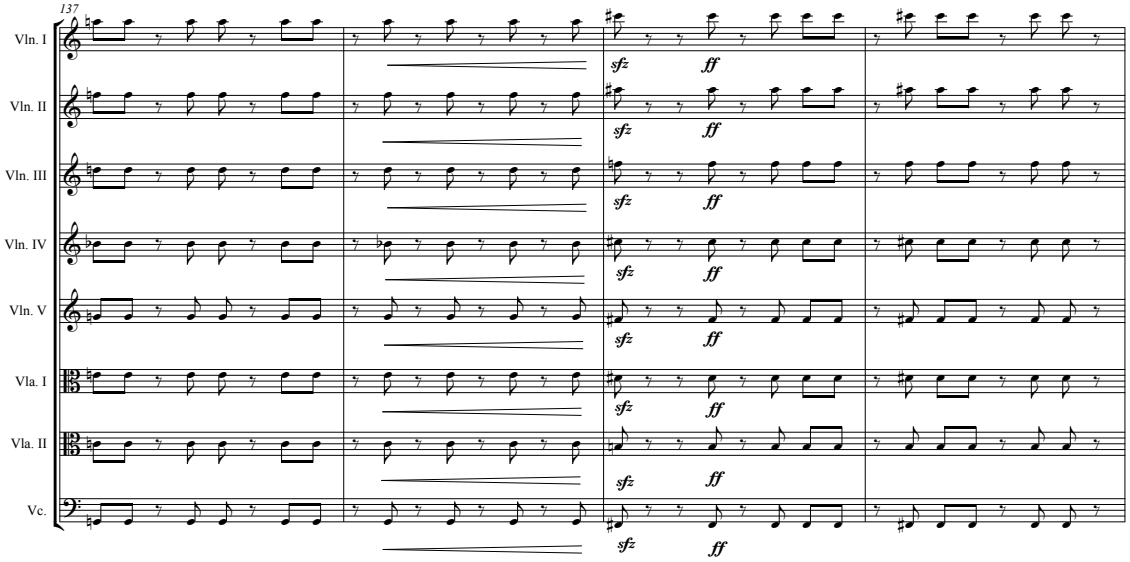
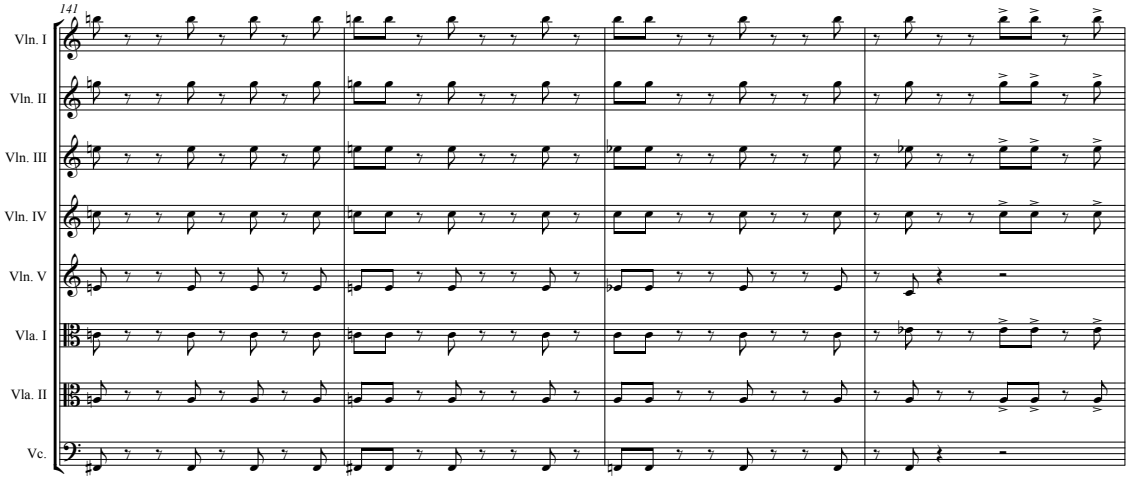
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


137
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
sfz
ff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Vln. I
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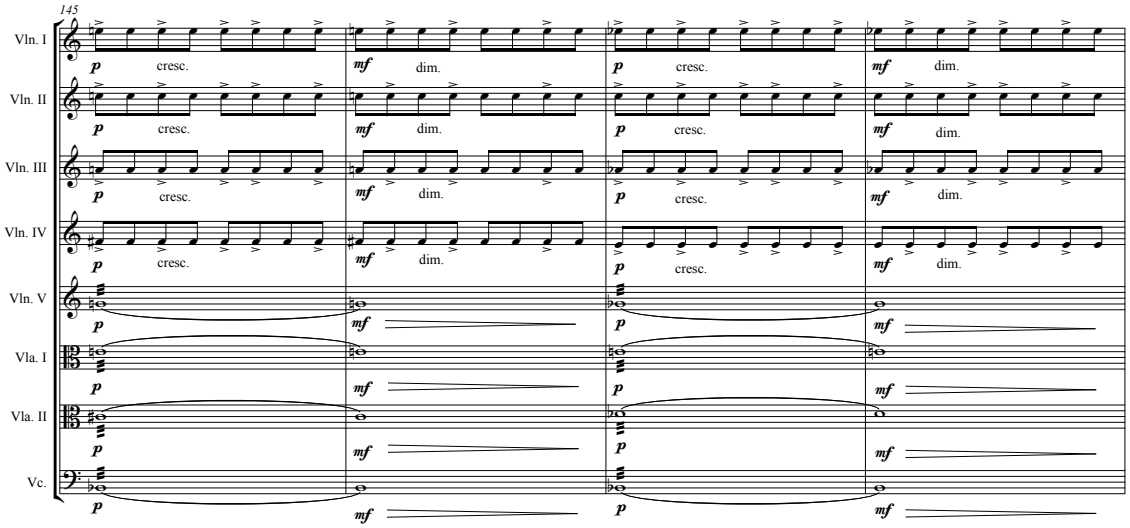
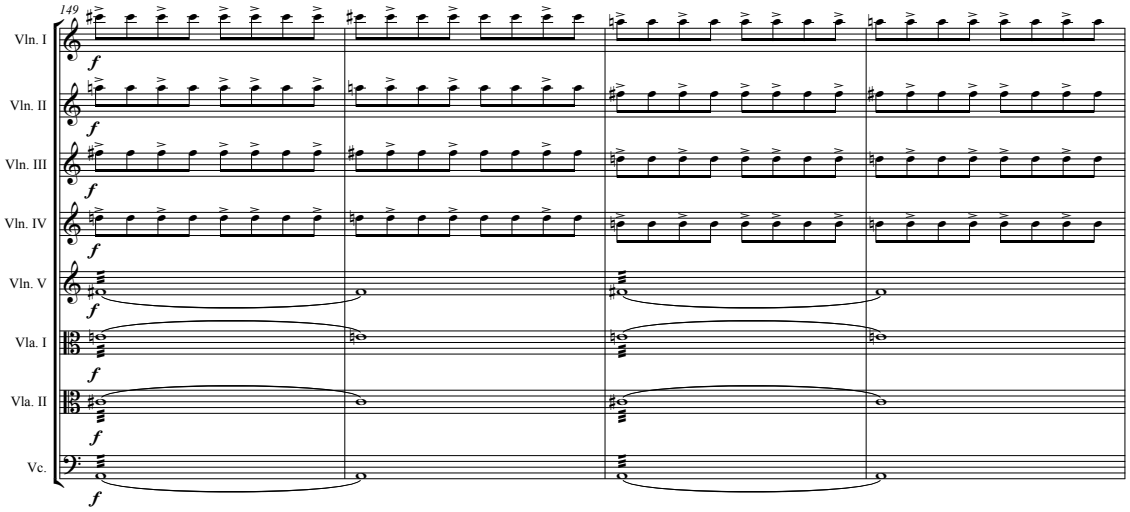
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


145
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
p
cresc.
mf
dim.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Vla. II
Vc.
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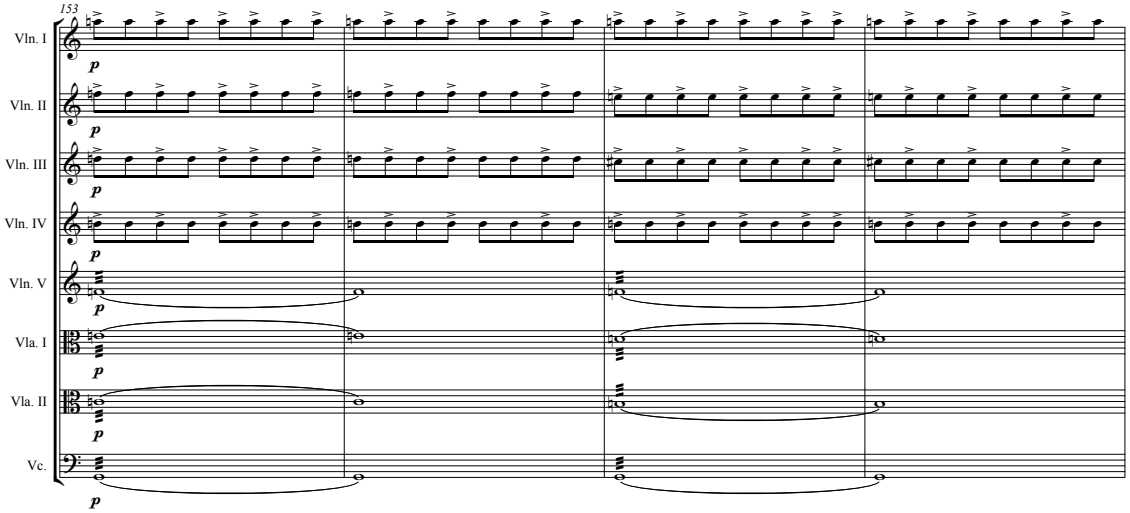
153
Vln. I
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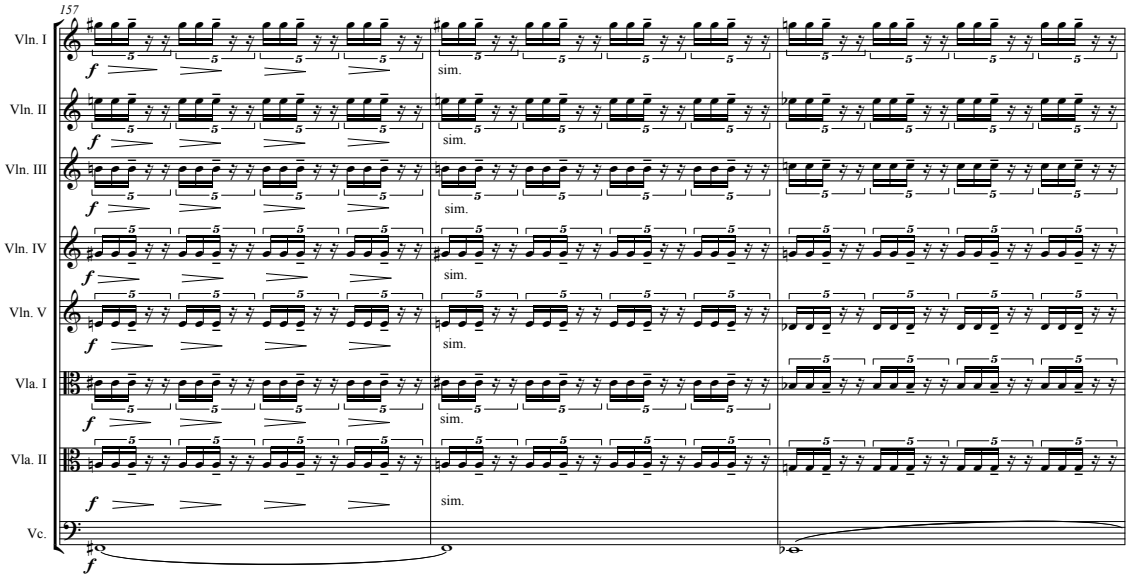
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
p

C

meno mosso ♩ = 90

157



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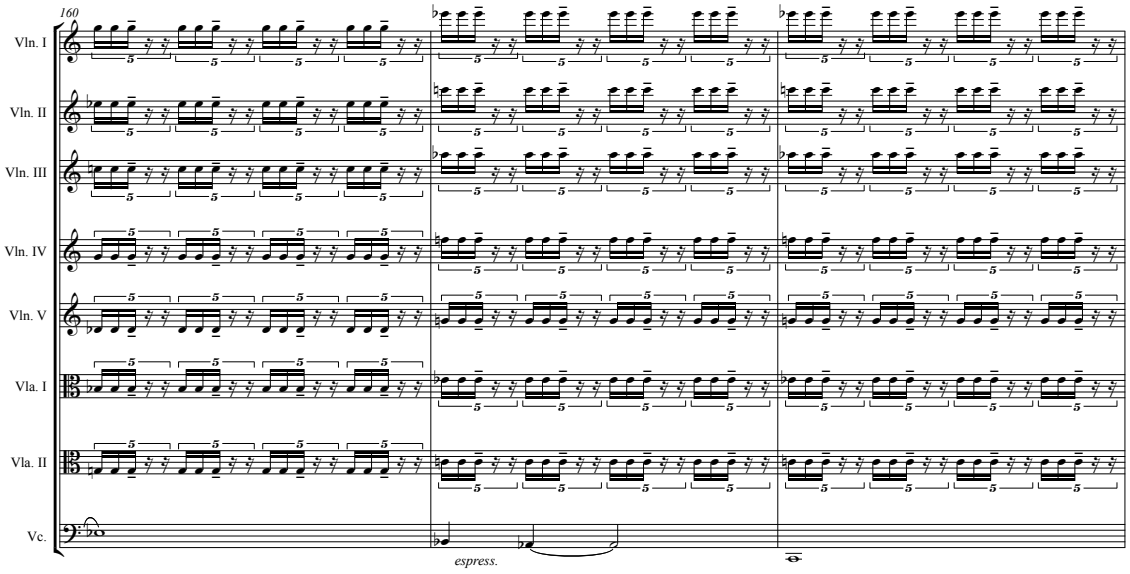

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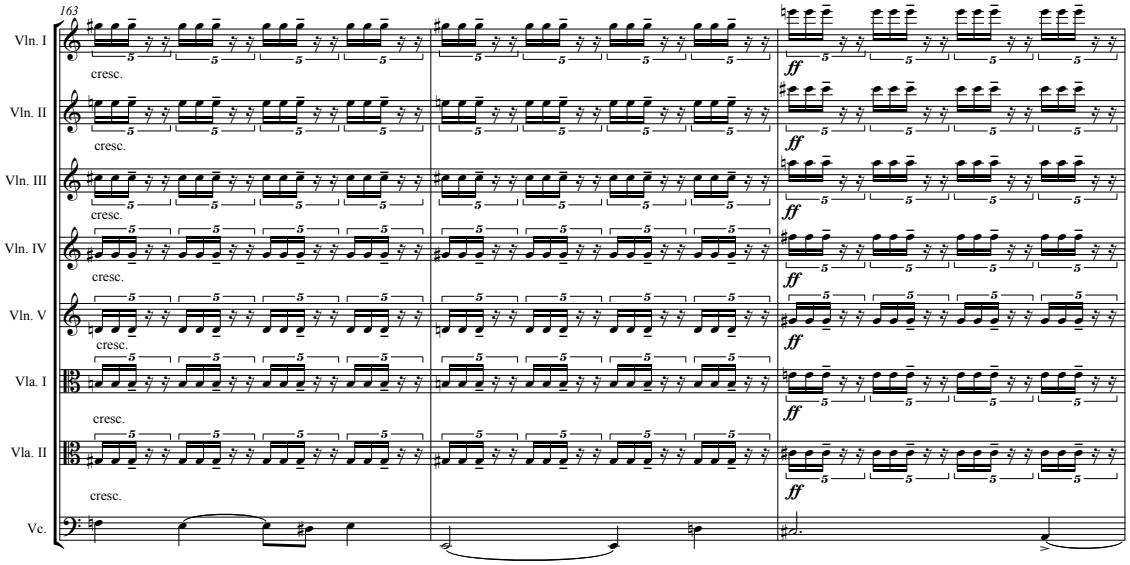
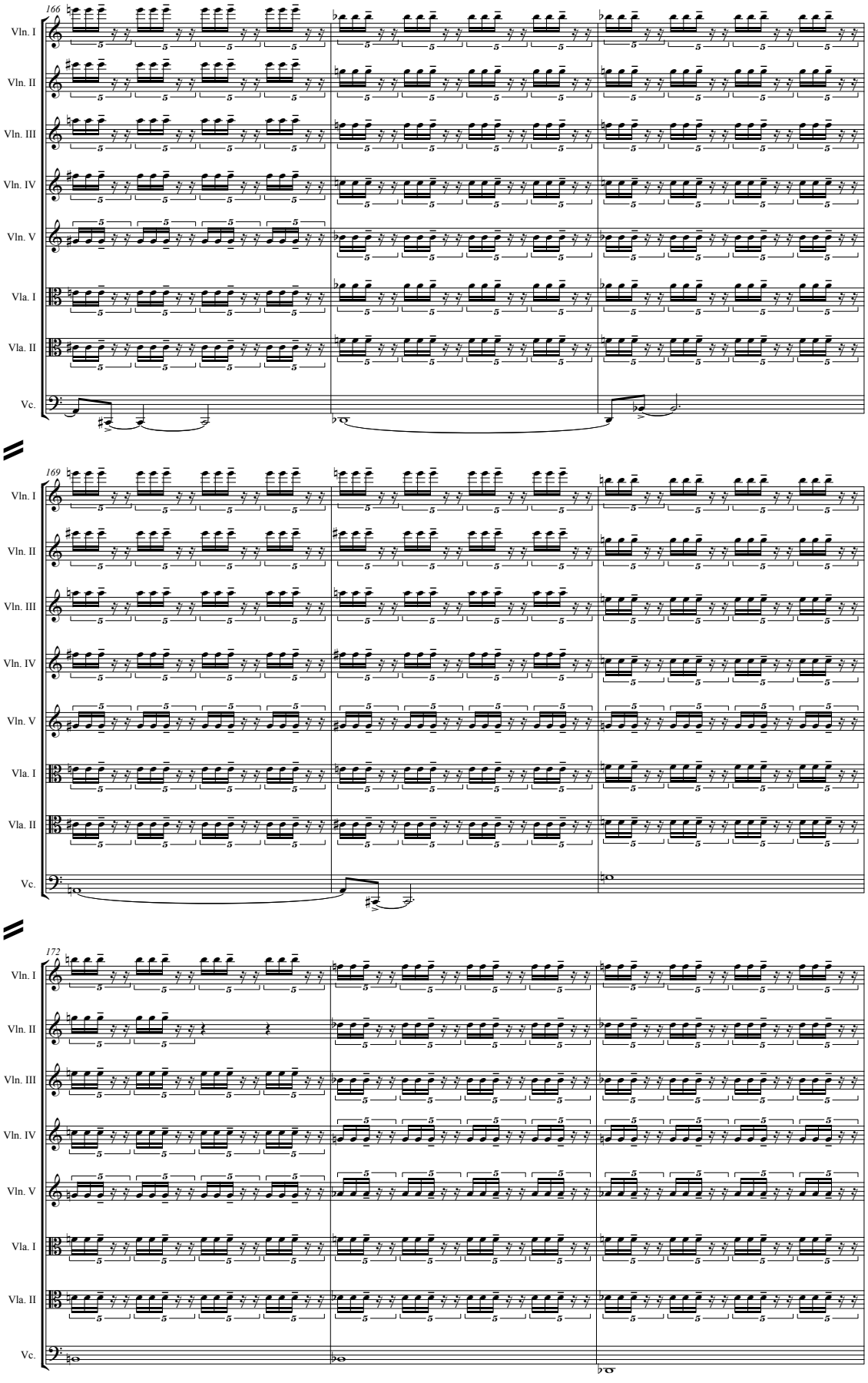
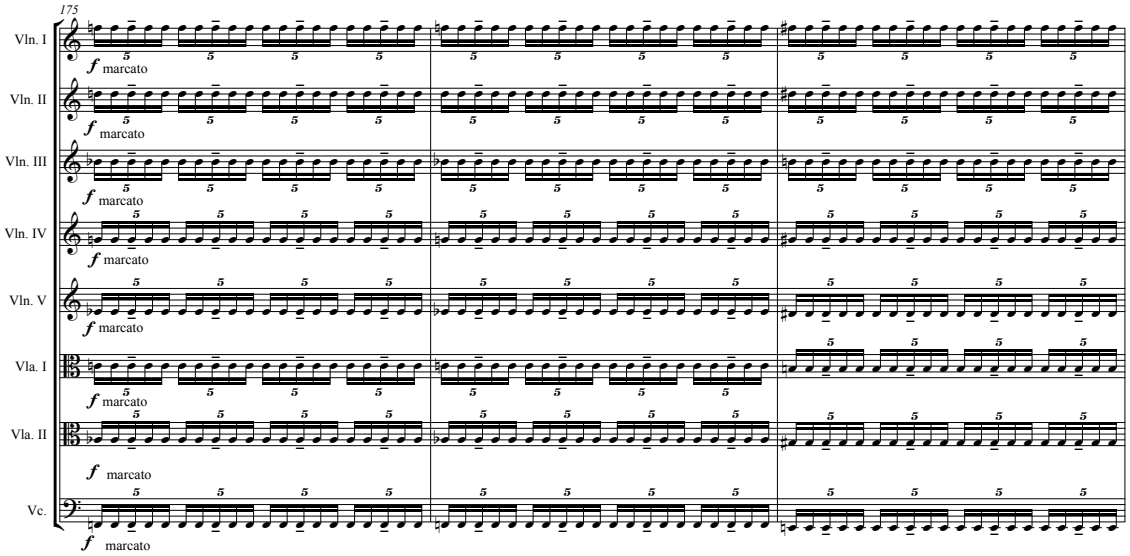



166
169
172
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

Moderato but rather strong, rhythmic ♩ = 64

175



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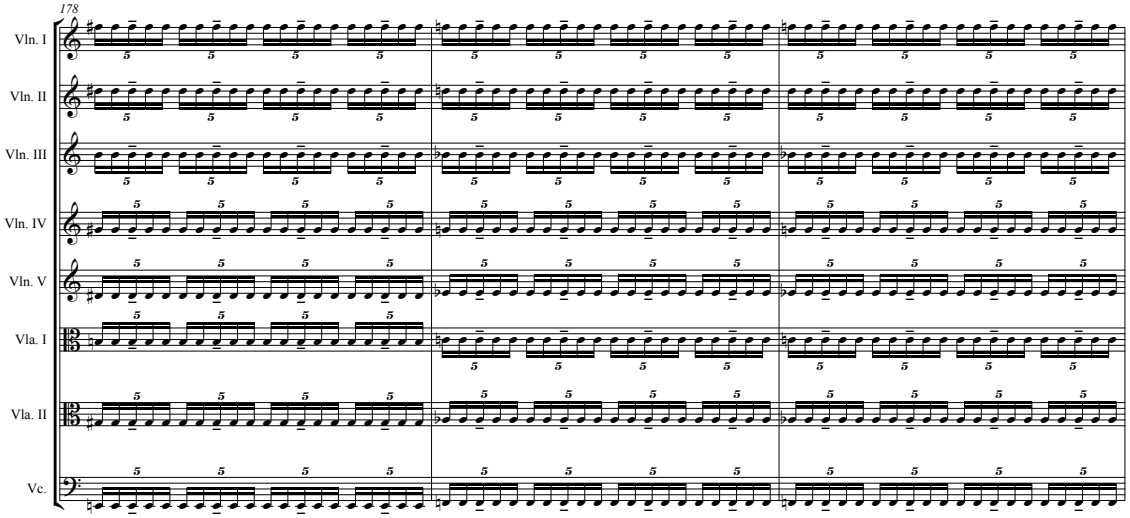

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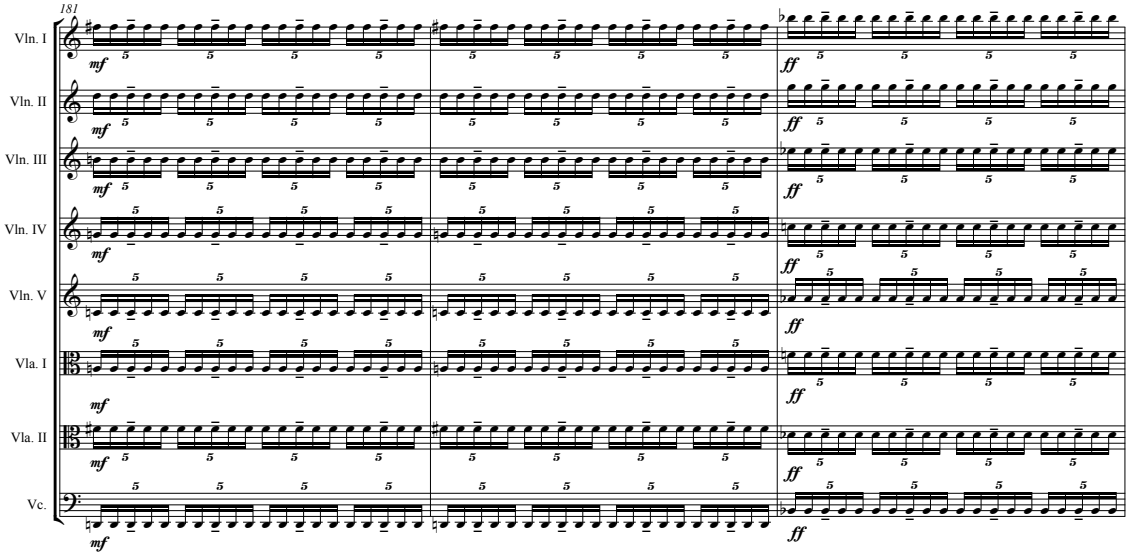
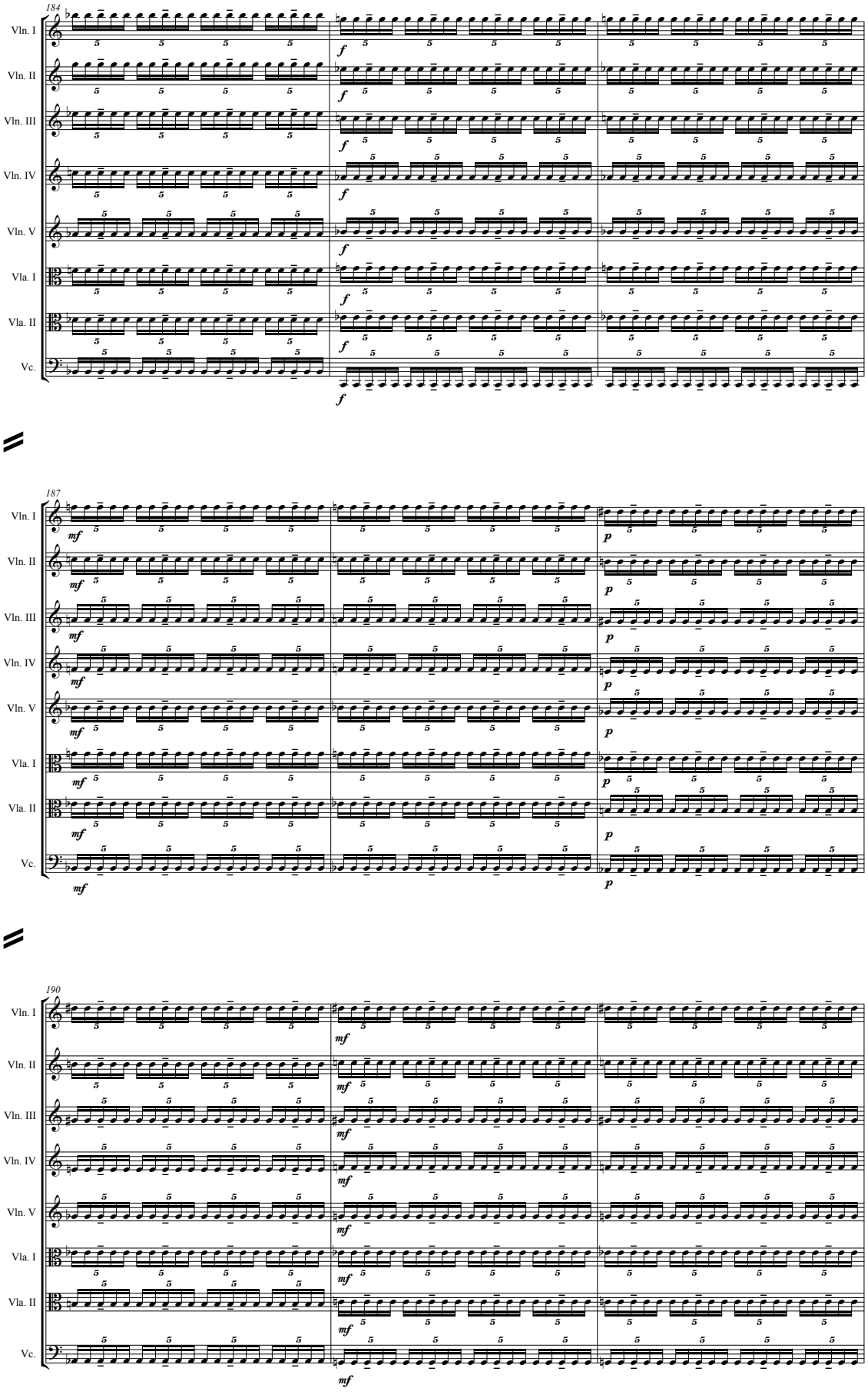
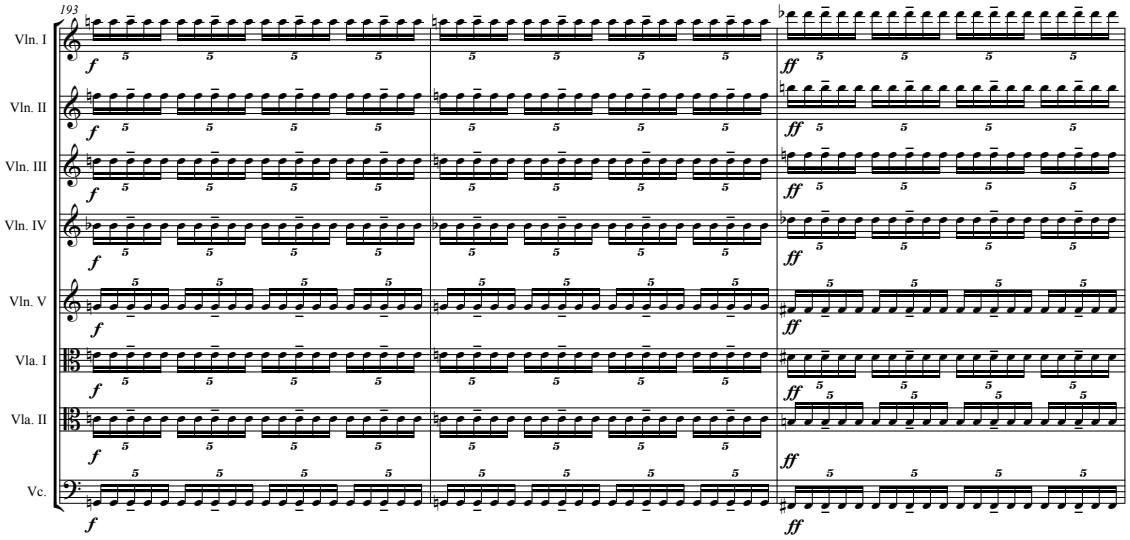
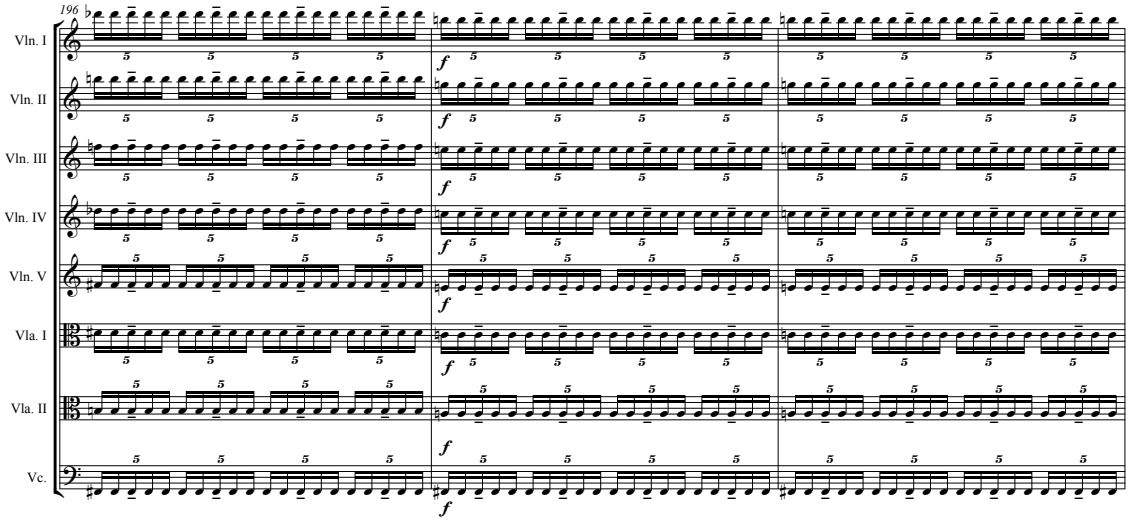



184
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
187
190


193
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
f
ff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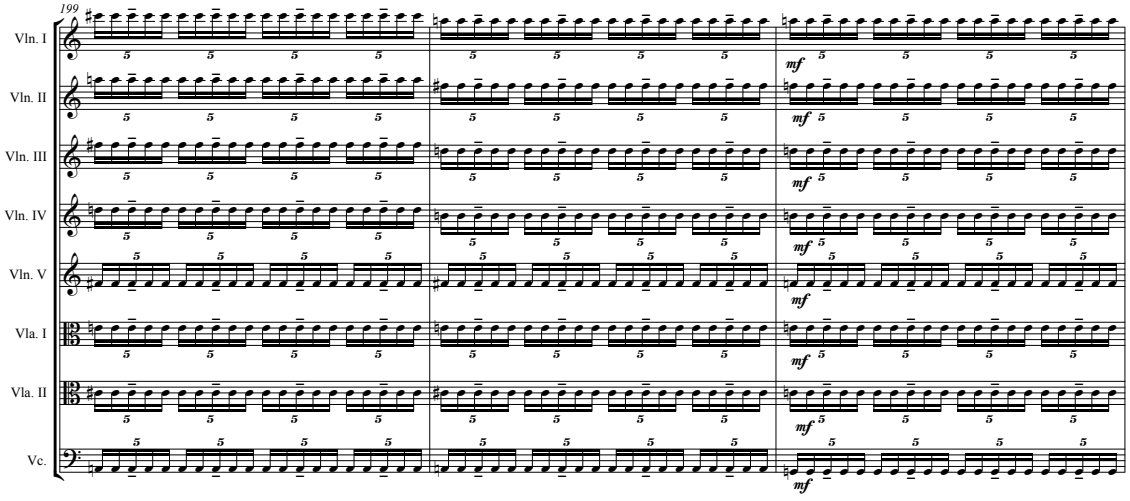
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
f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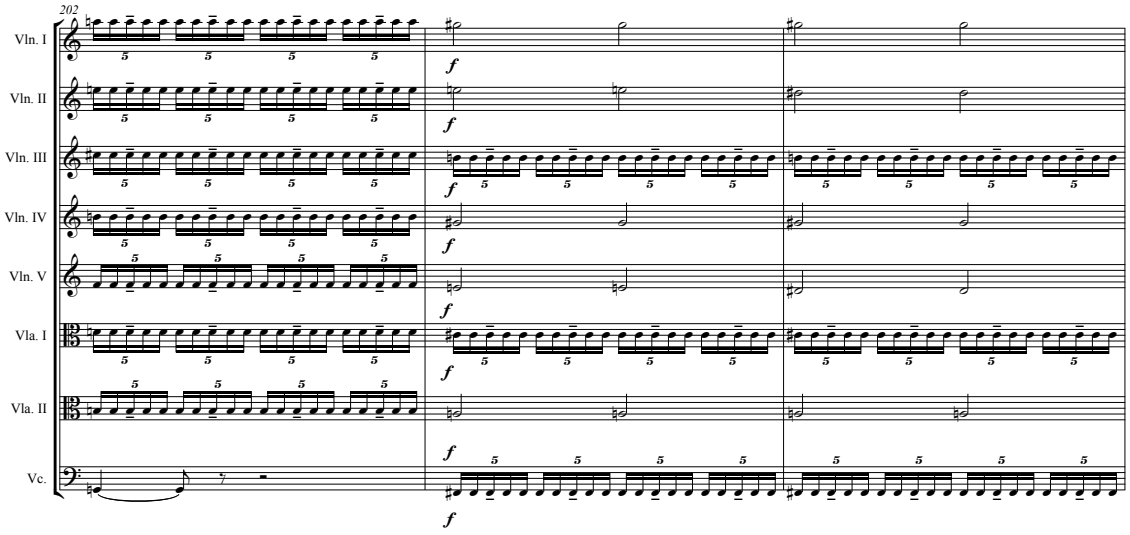
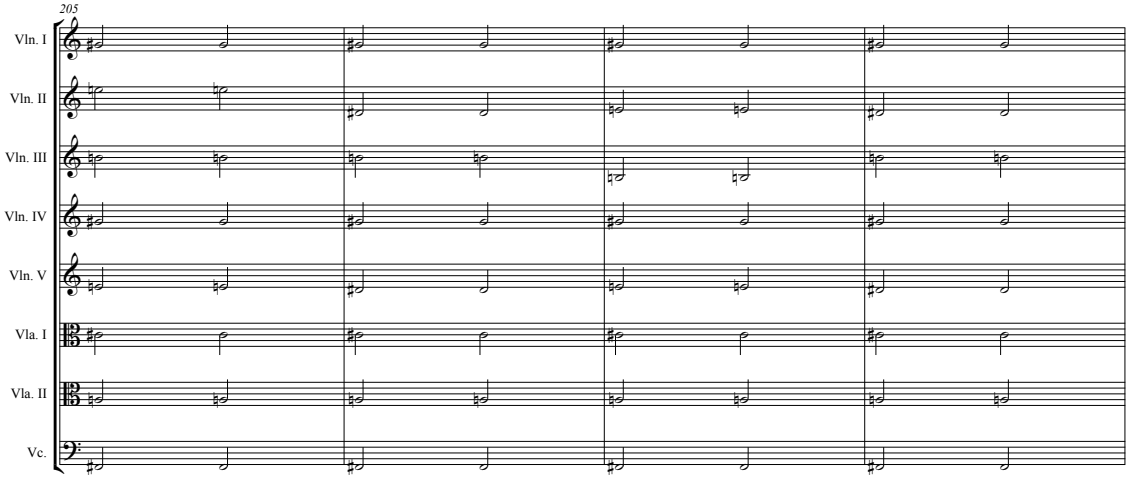
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
mf


202
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
f


205
Vln. I
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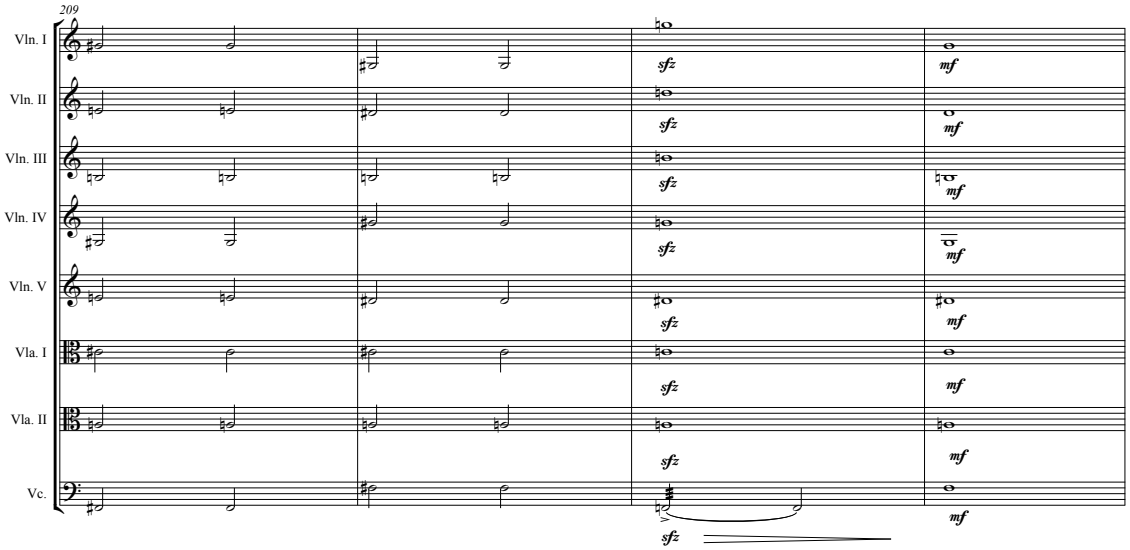
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.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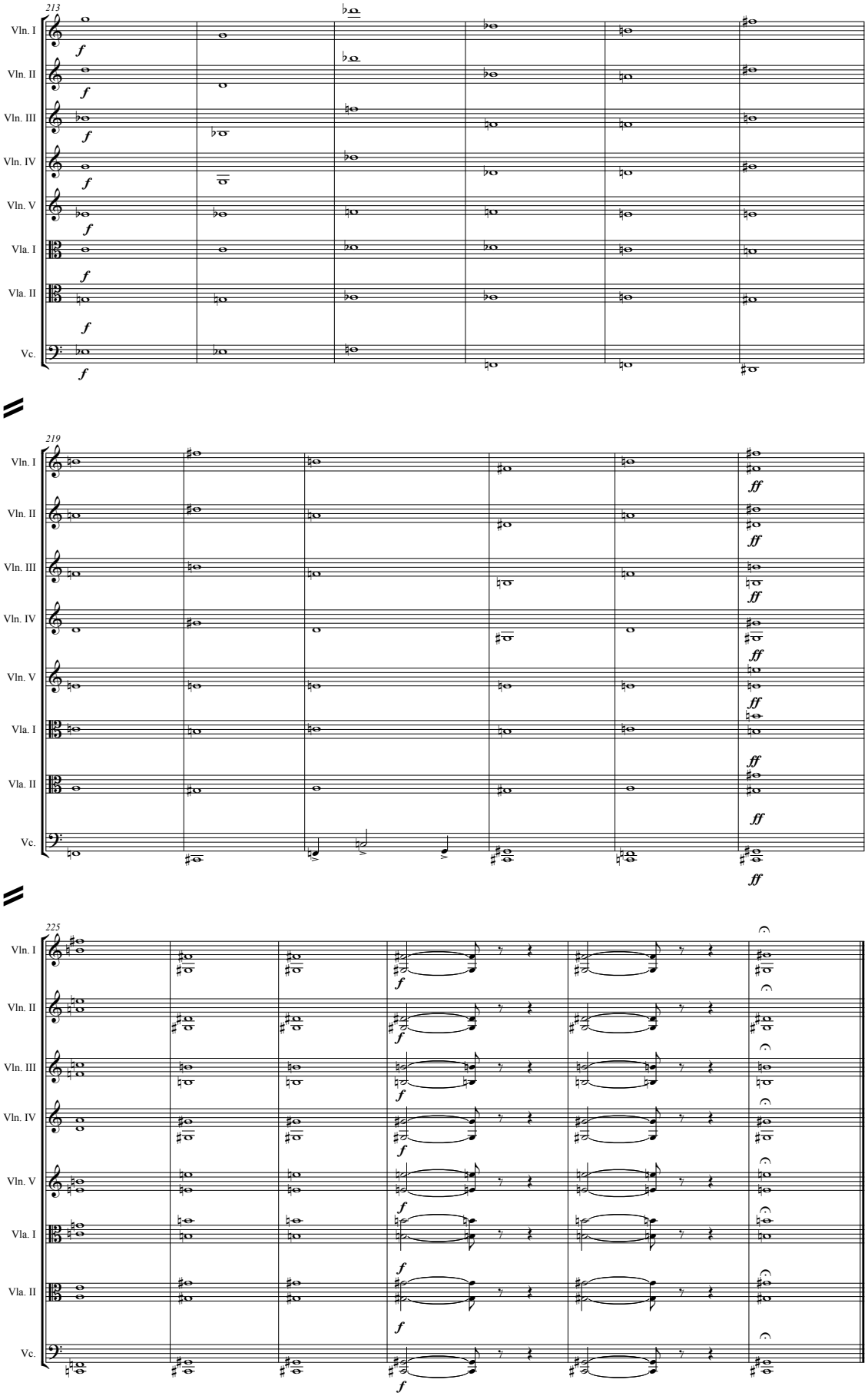
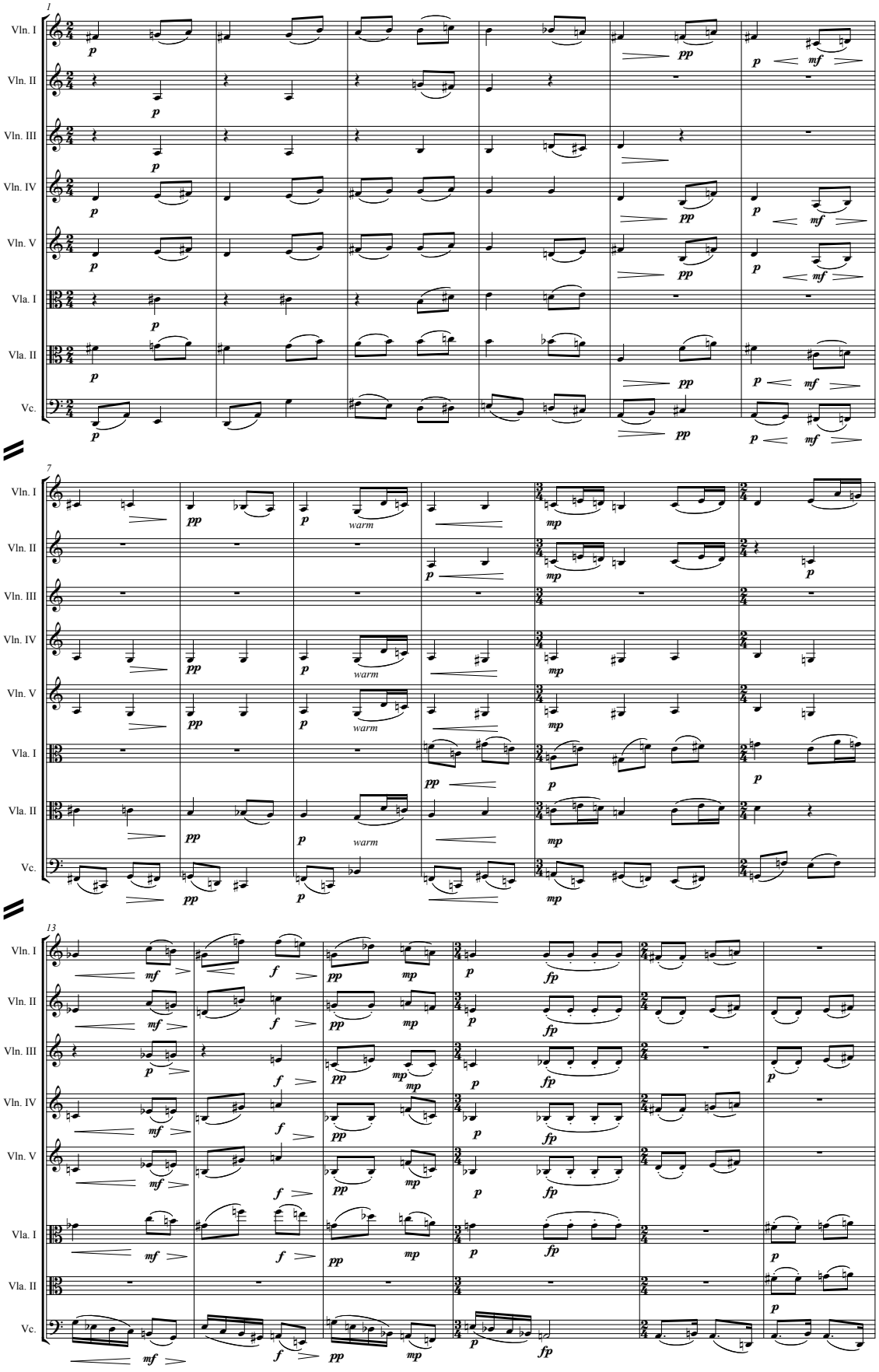
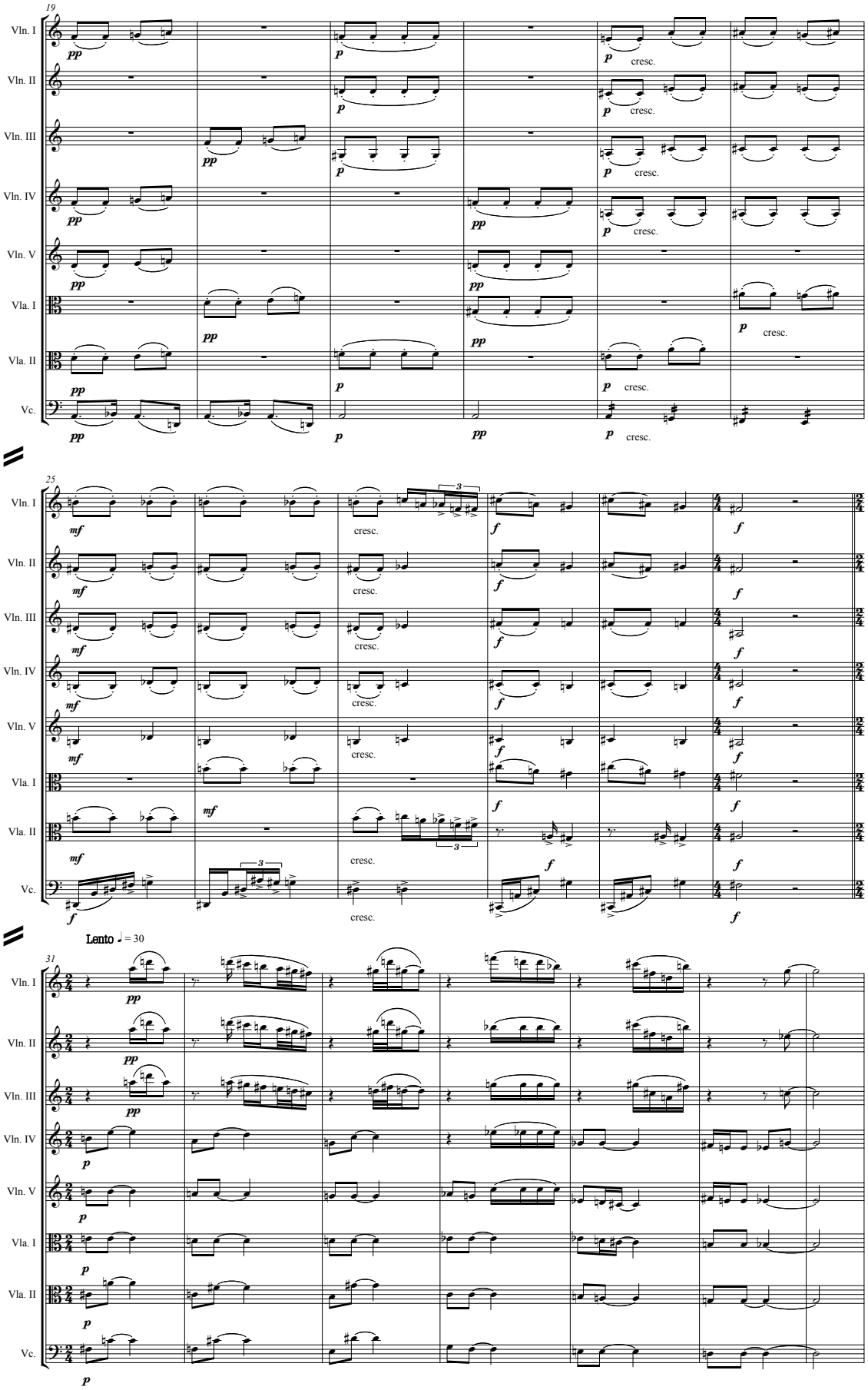
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
sfz
mf

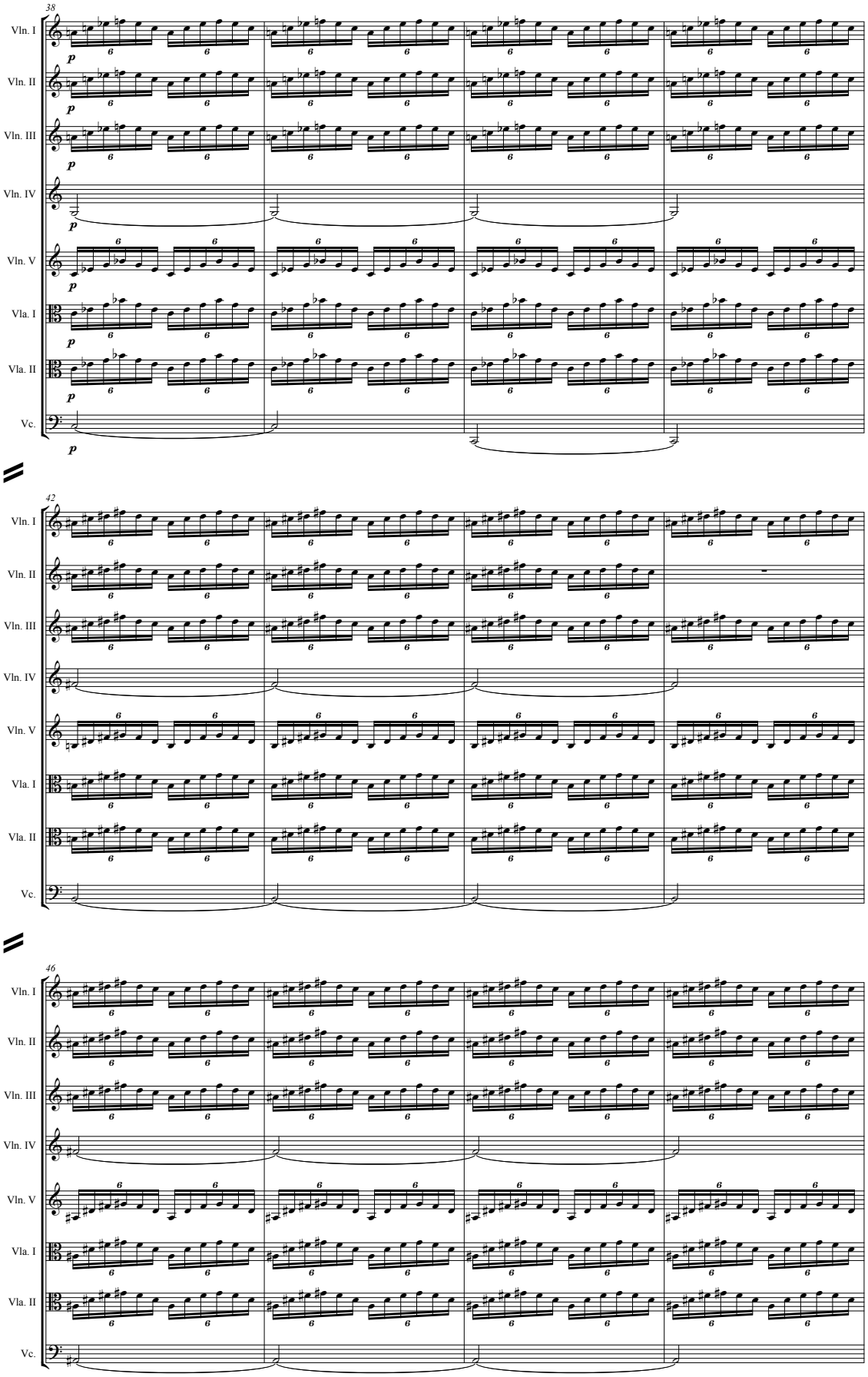

213
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
f
219
ff
225

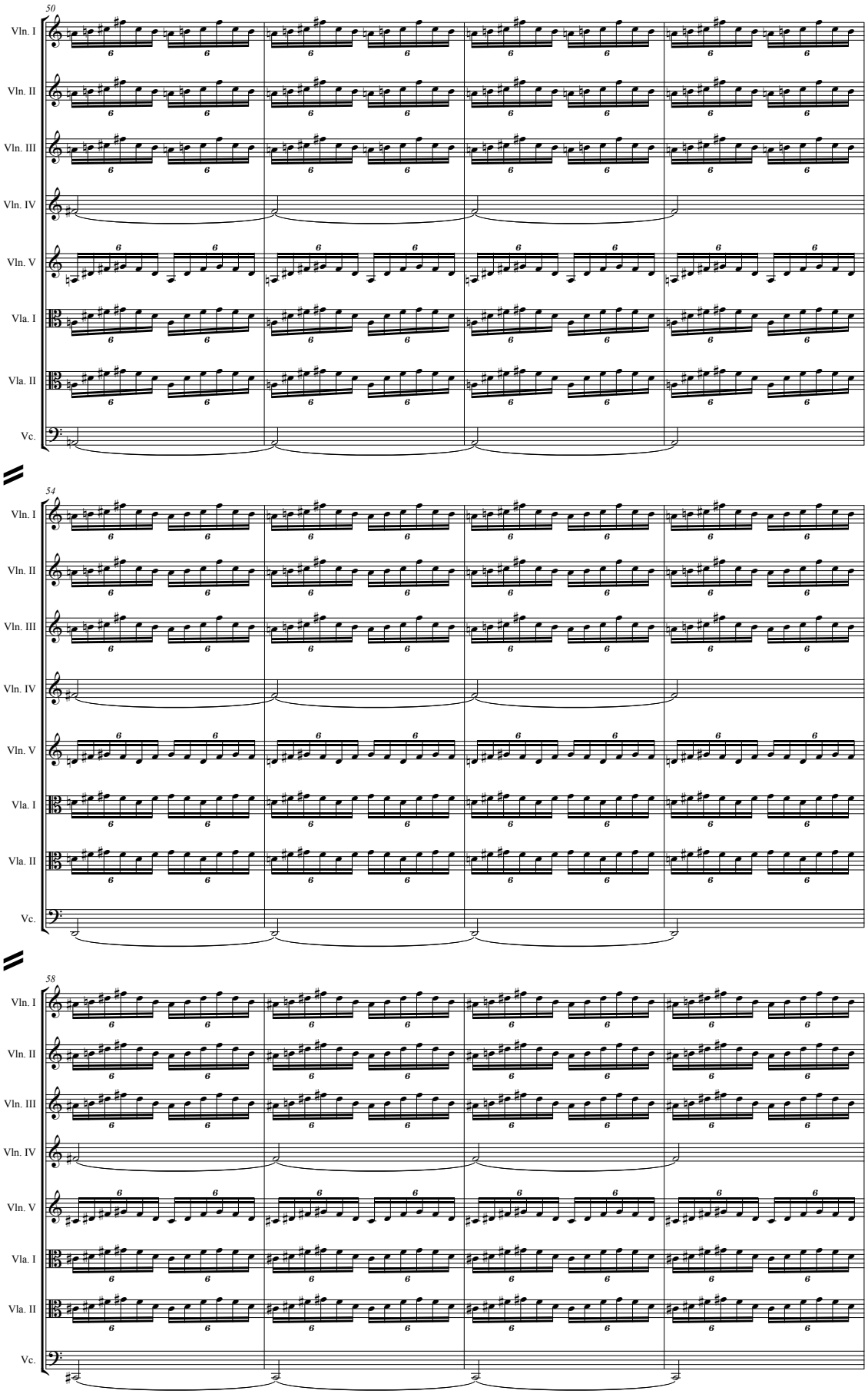
II. Elegy

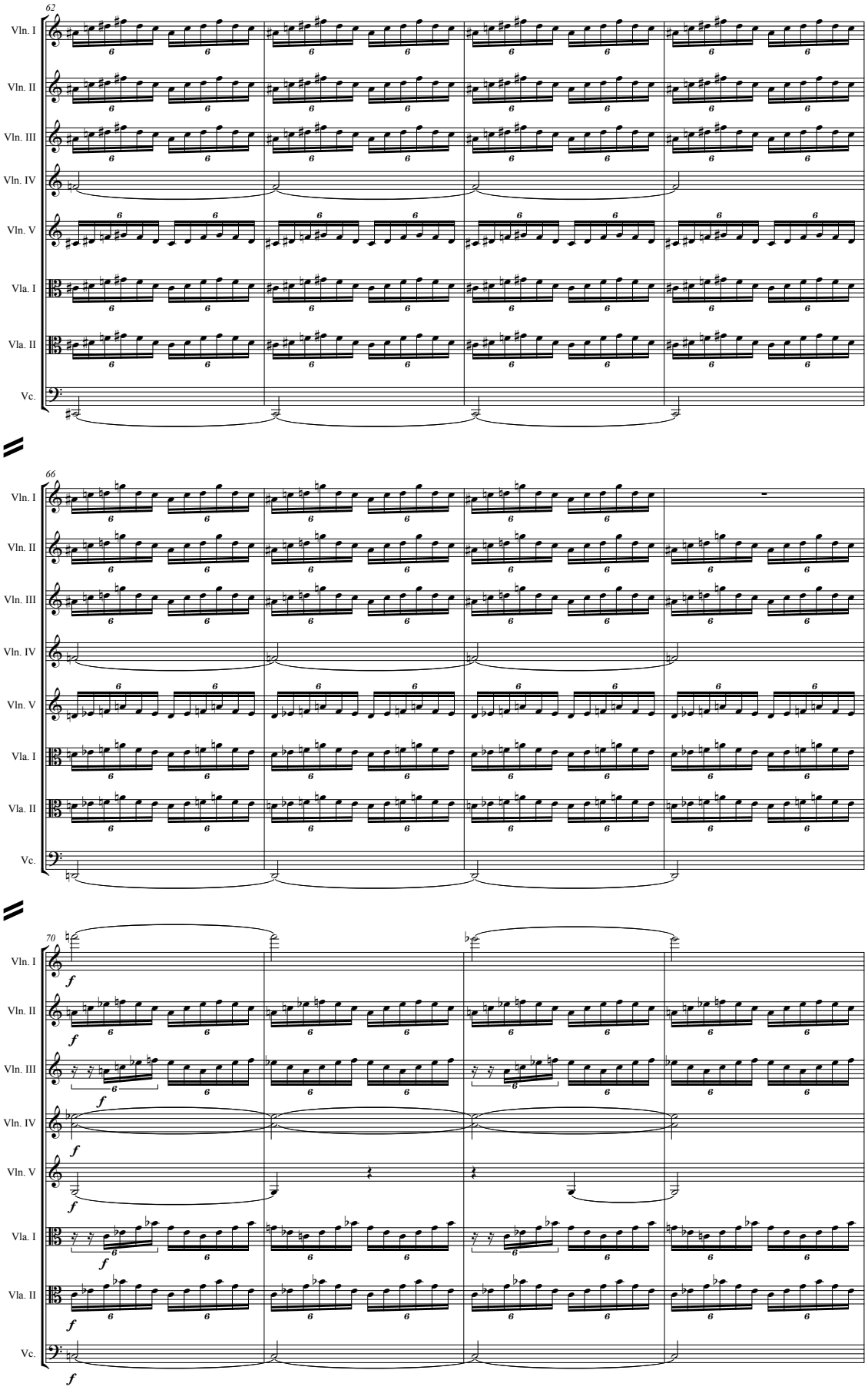

Andante ♩= 45
1
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
7
13
warm

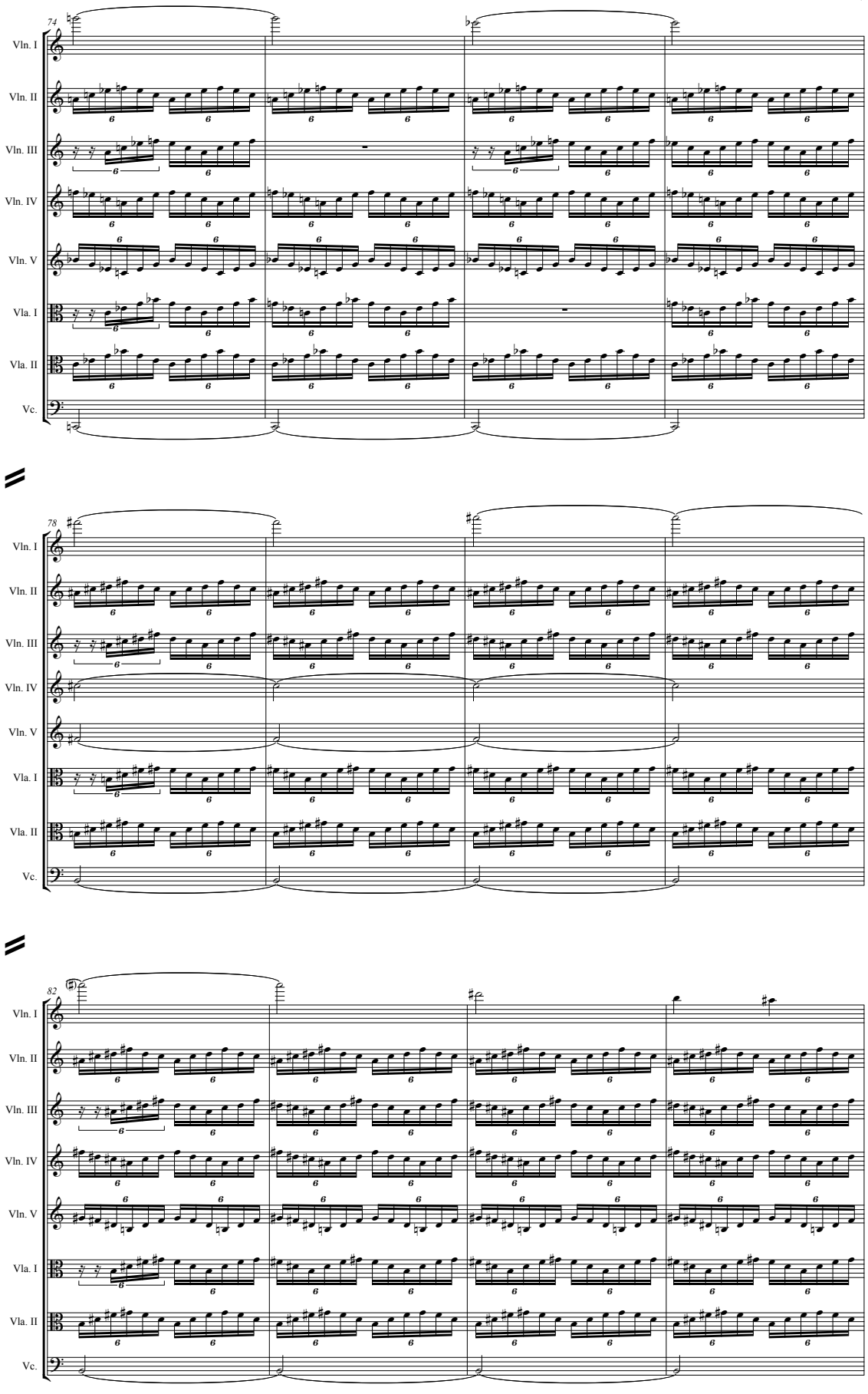

19
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
pp
p
cresc.
25
mf
f
3
Lento ♩= 30
31

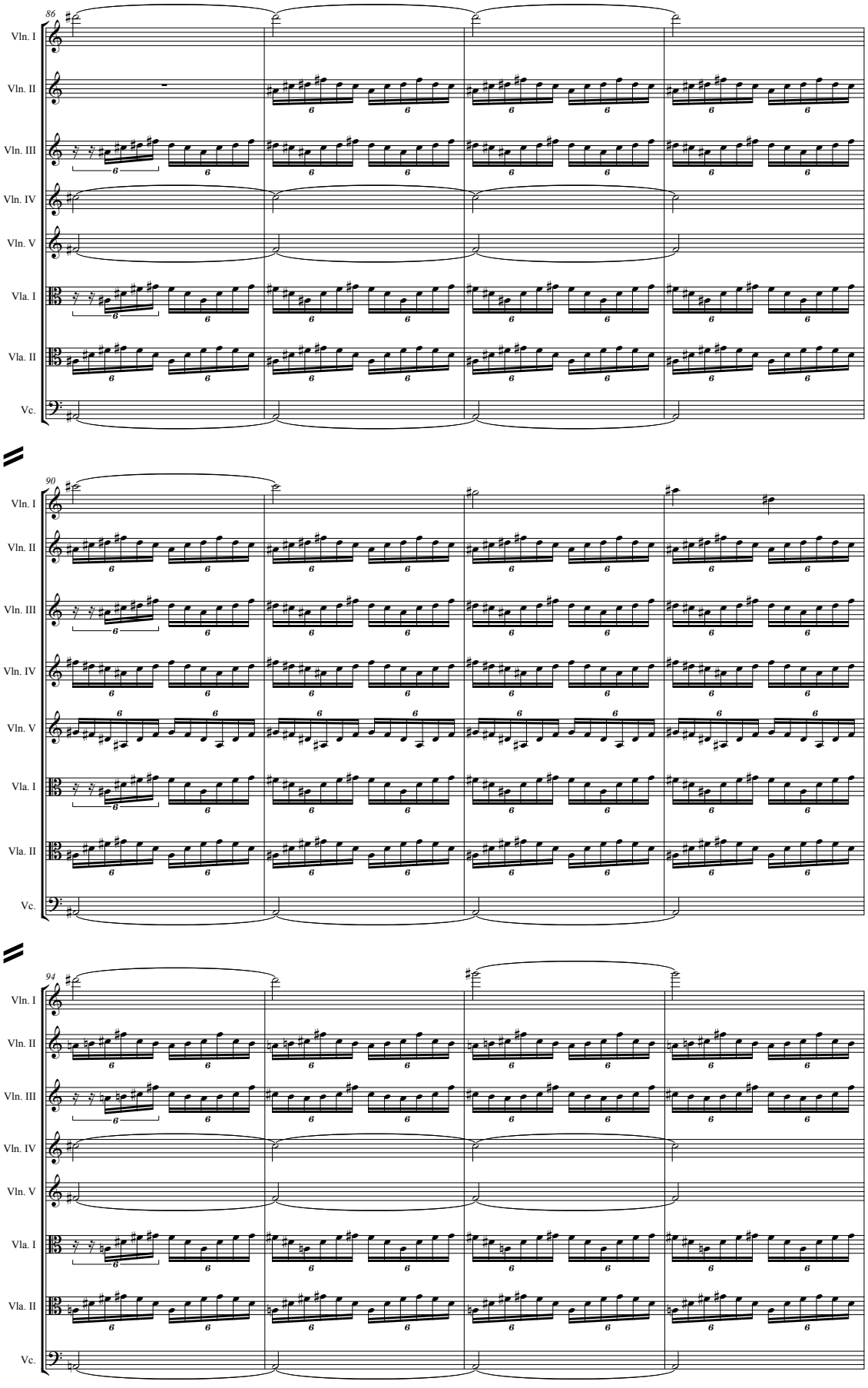
Più mosso ♩= 65




50
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
54
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
58
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


62
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
66
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
70
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


74
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
78
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
82
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


86
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
90
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
94
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

molto rit.

98

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

Lento ♩= 25

102

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

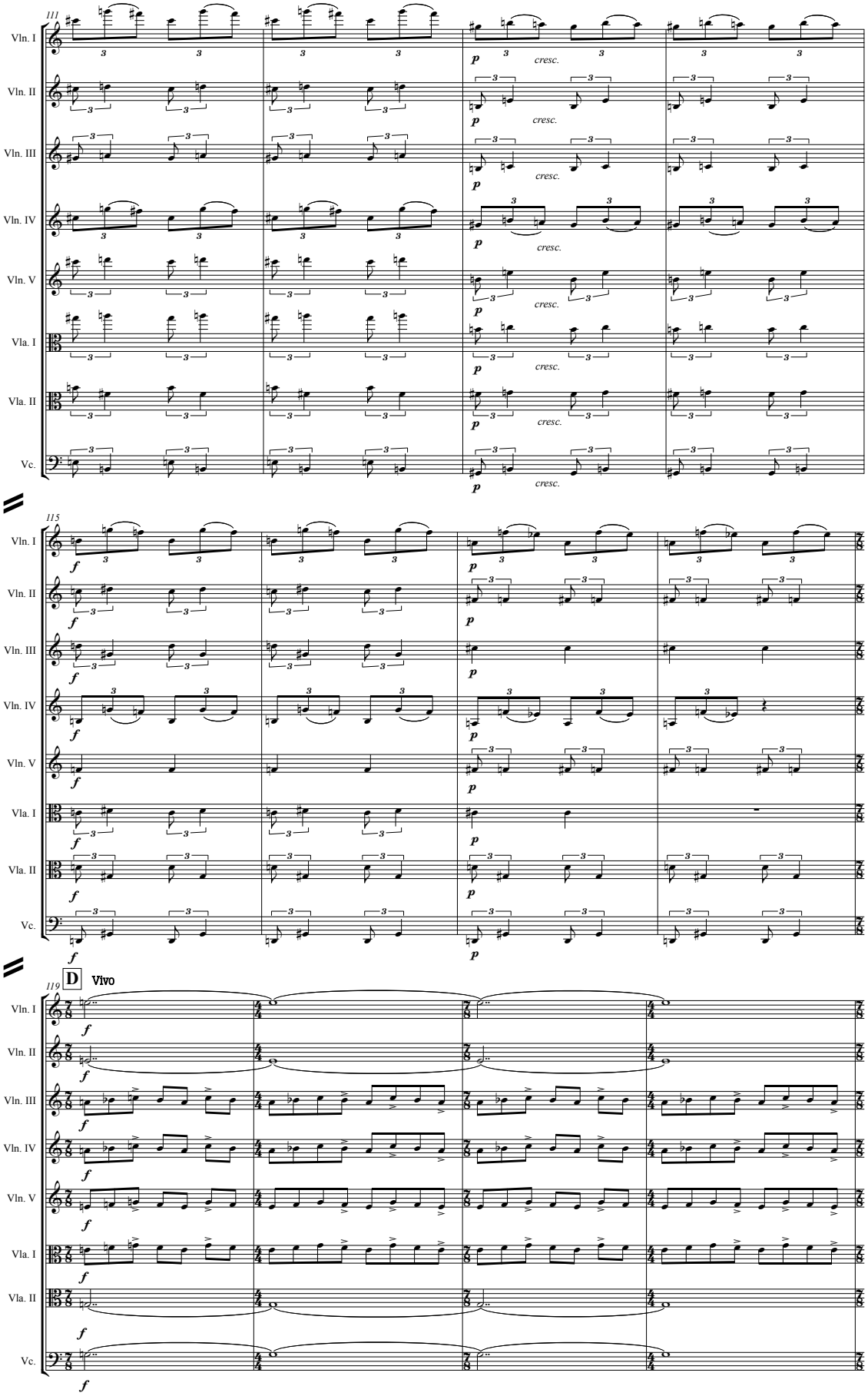
p
cresc.
mf

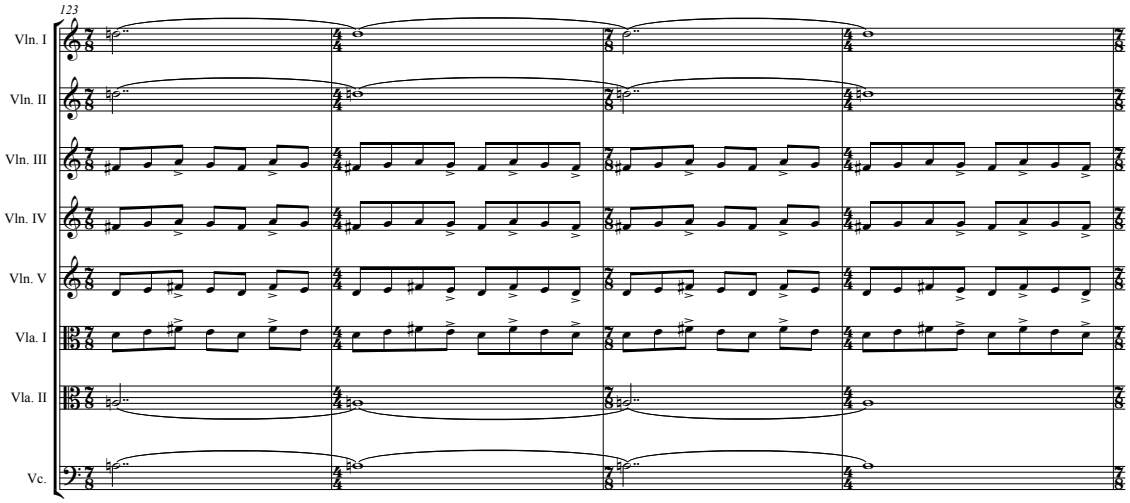
Più mosso ♩= 50

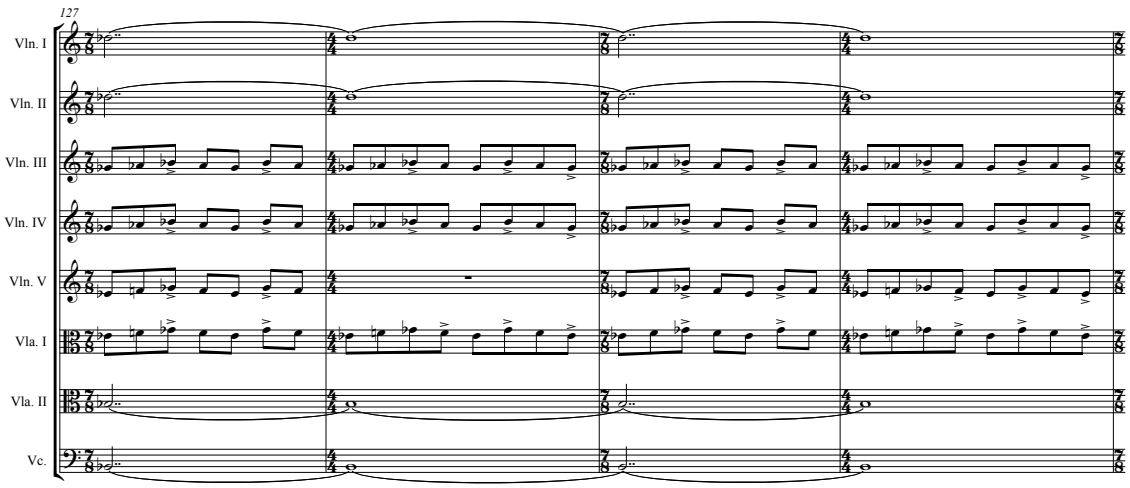
107

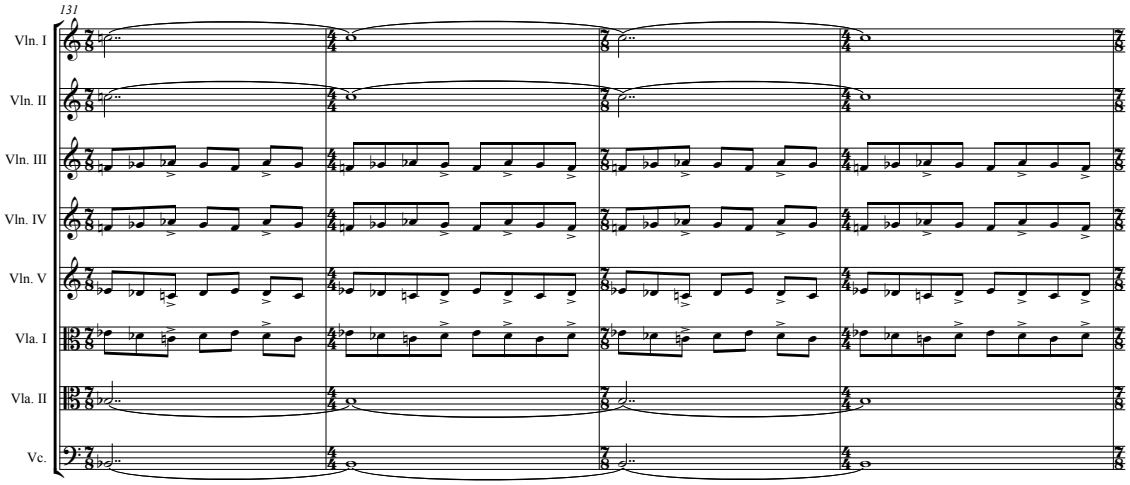
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

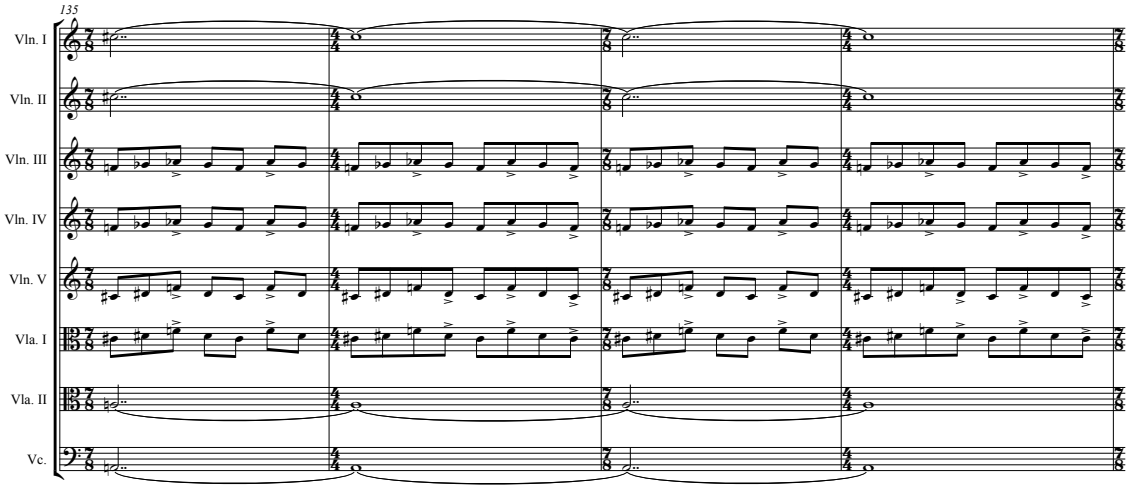
p
f


111
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
p
cresc.
115
f
p
D
Vivo


123
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


127
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.


131
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.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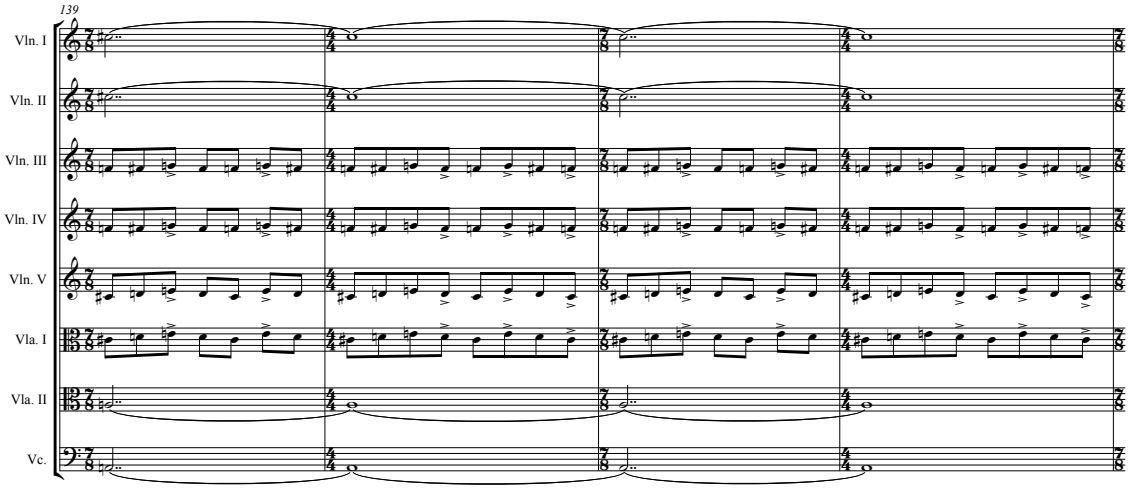
Vln. V
Vla. I
Vla. II
Vc.


139
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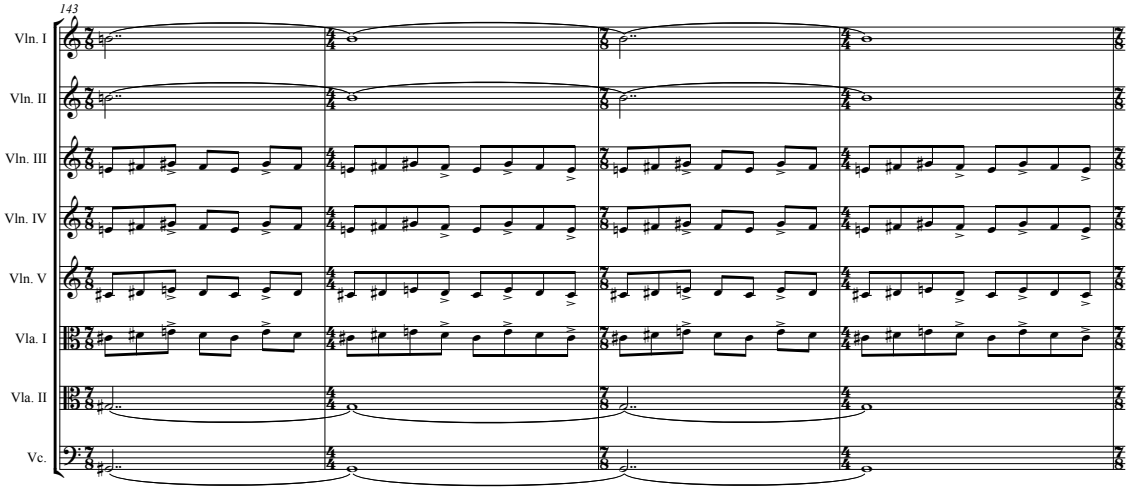
Vln. V
Vla. I
Vla. II
Vc.


143
Vln. I
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Vln. III
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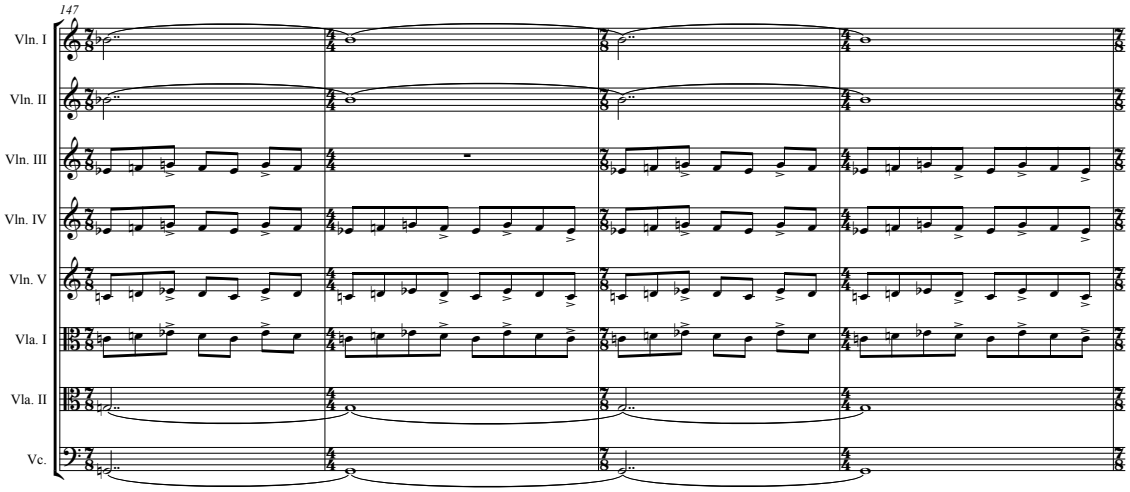
Vln. V
Vla. I
Vla. II
Vc.


147
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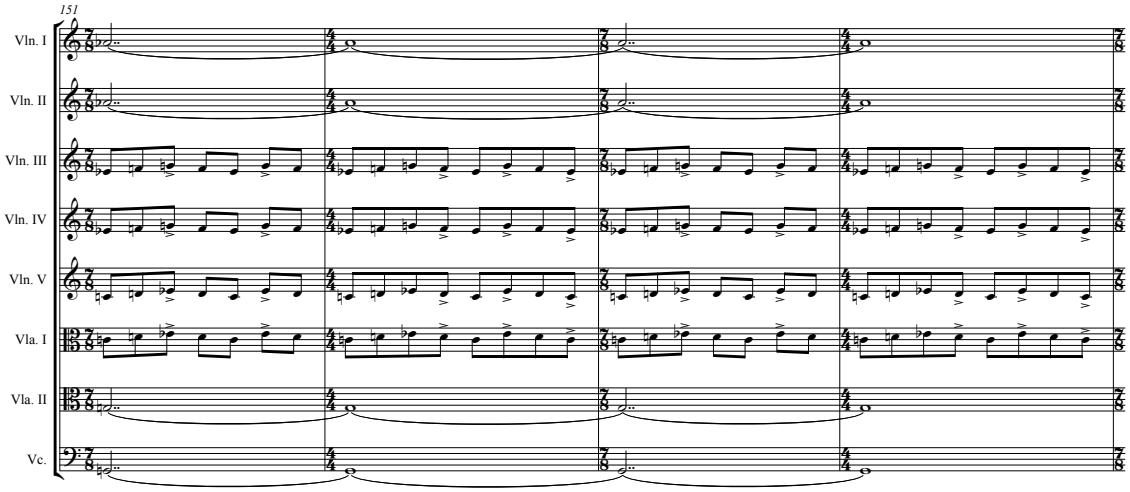
Vln. V
Vla. I
Vla. II
Vc.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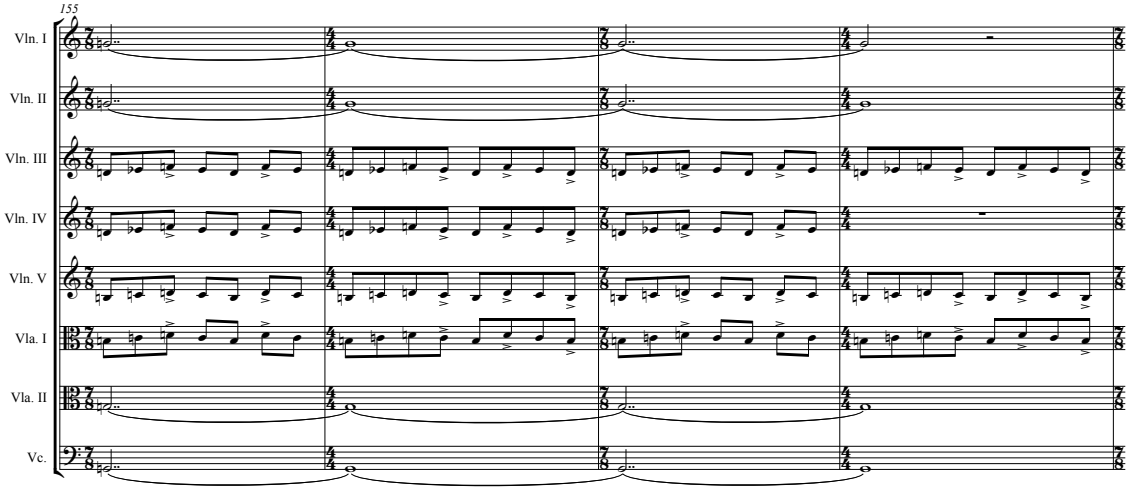
Vla. II
Vc.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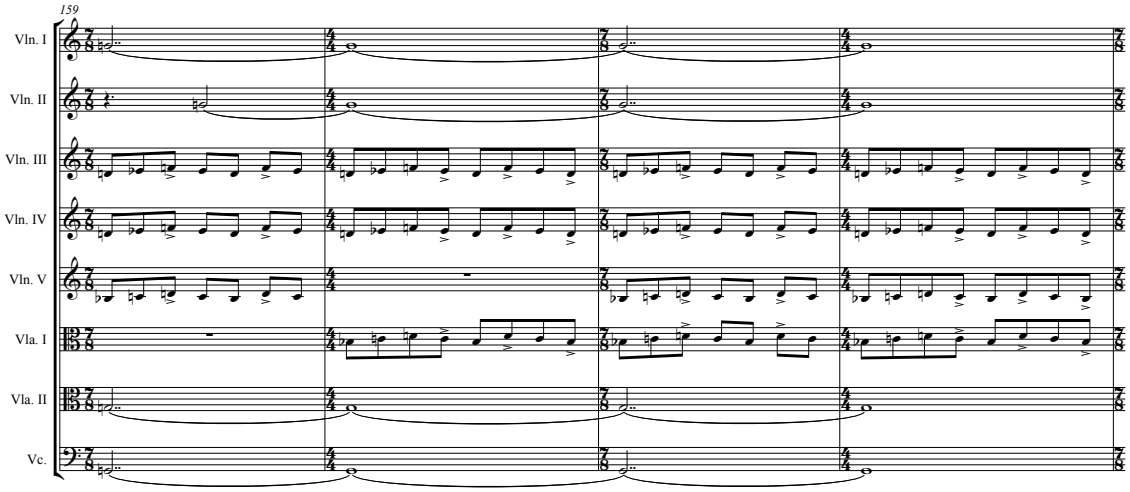
Vla. II
Vc.


159
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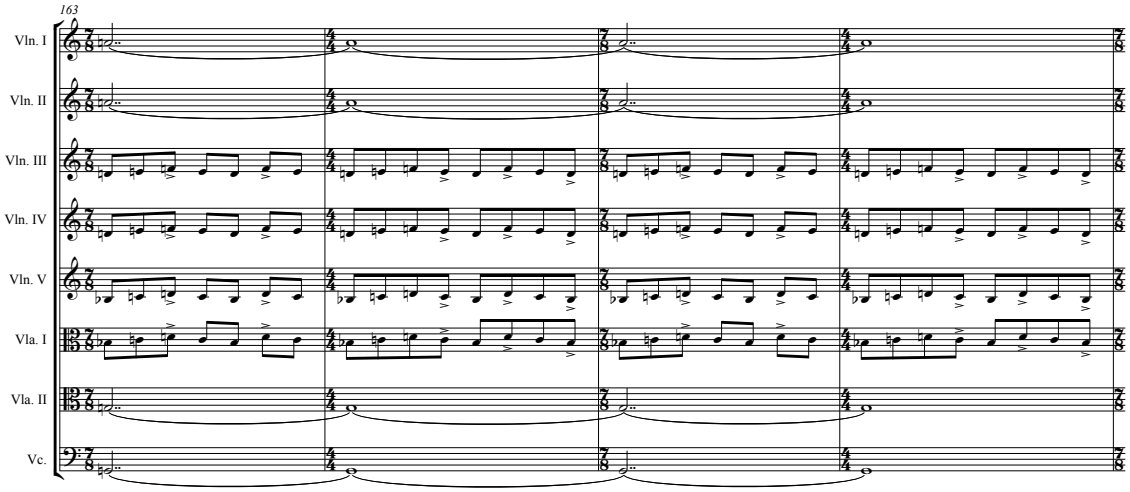
Vla. I
Vla. II
Vc.


163
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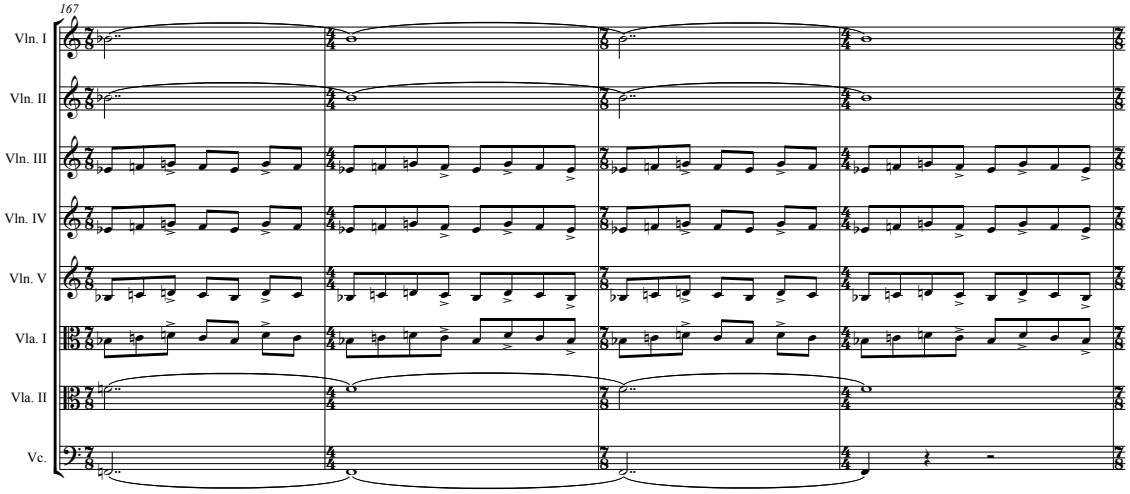
Vln. V
Vla. I
Vla. II
Vc.


167
Vln. I
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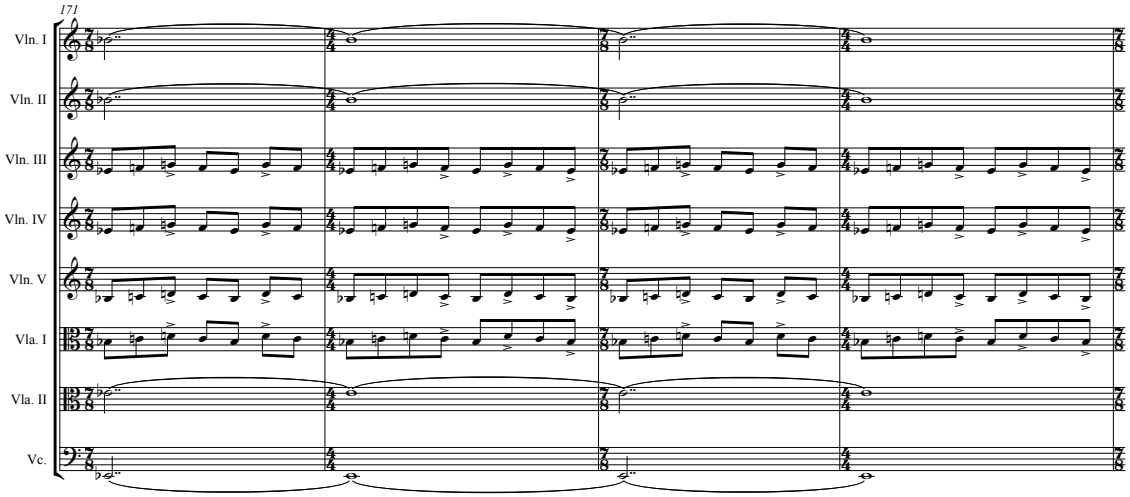
Vln. V
Vla. I
Vla. II
Vc.


171
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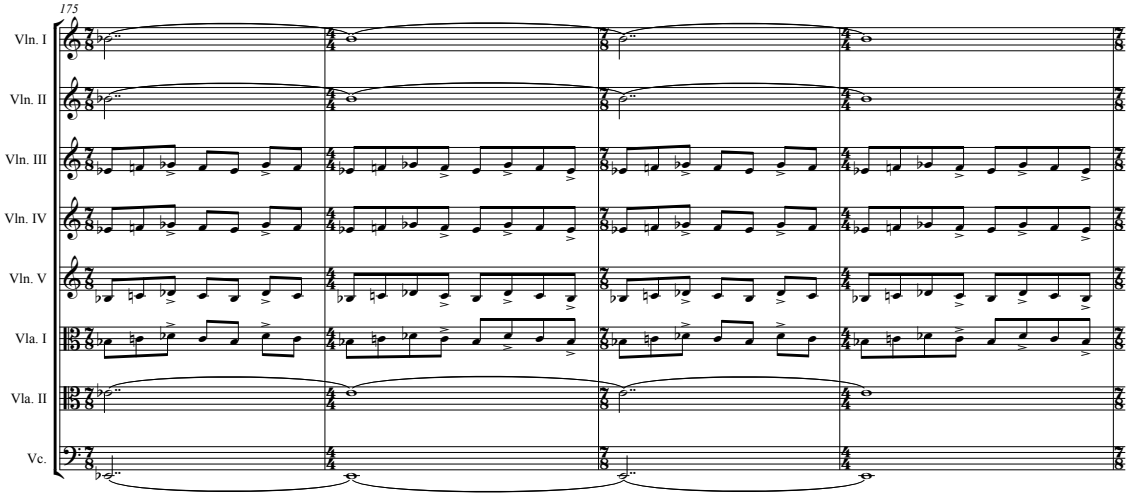
Vln. V
Vla. I
Vla. II
Vc.


175
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Vln. V
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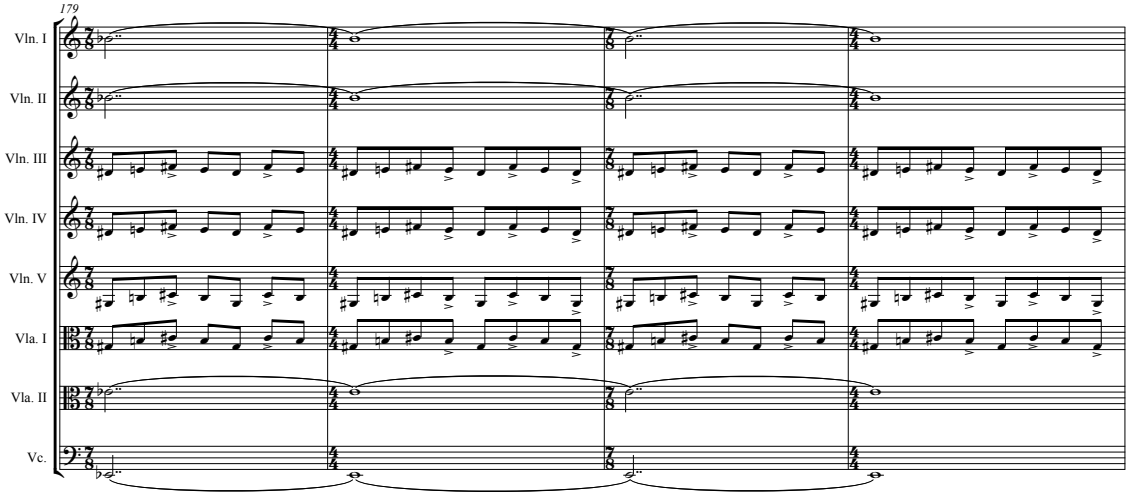
Vla. II
Vc.


179
Vln. I
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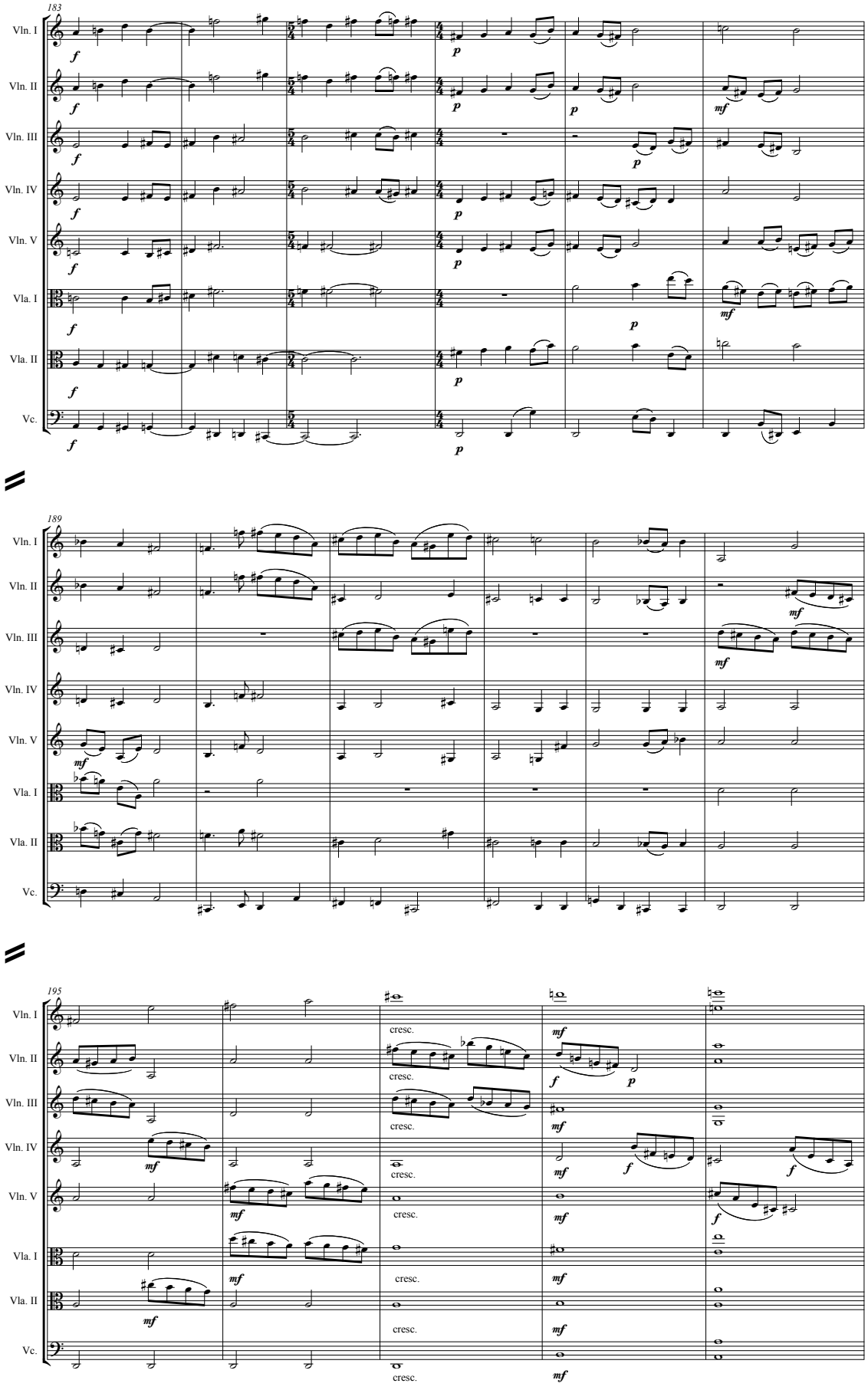
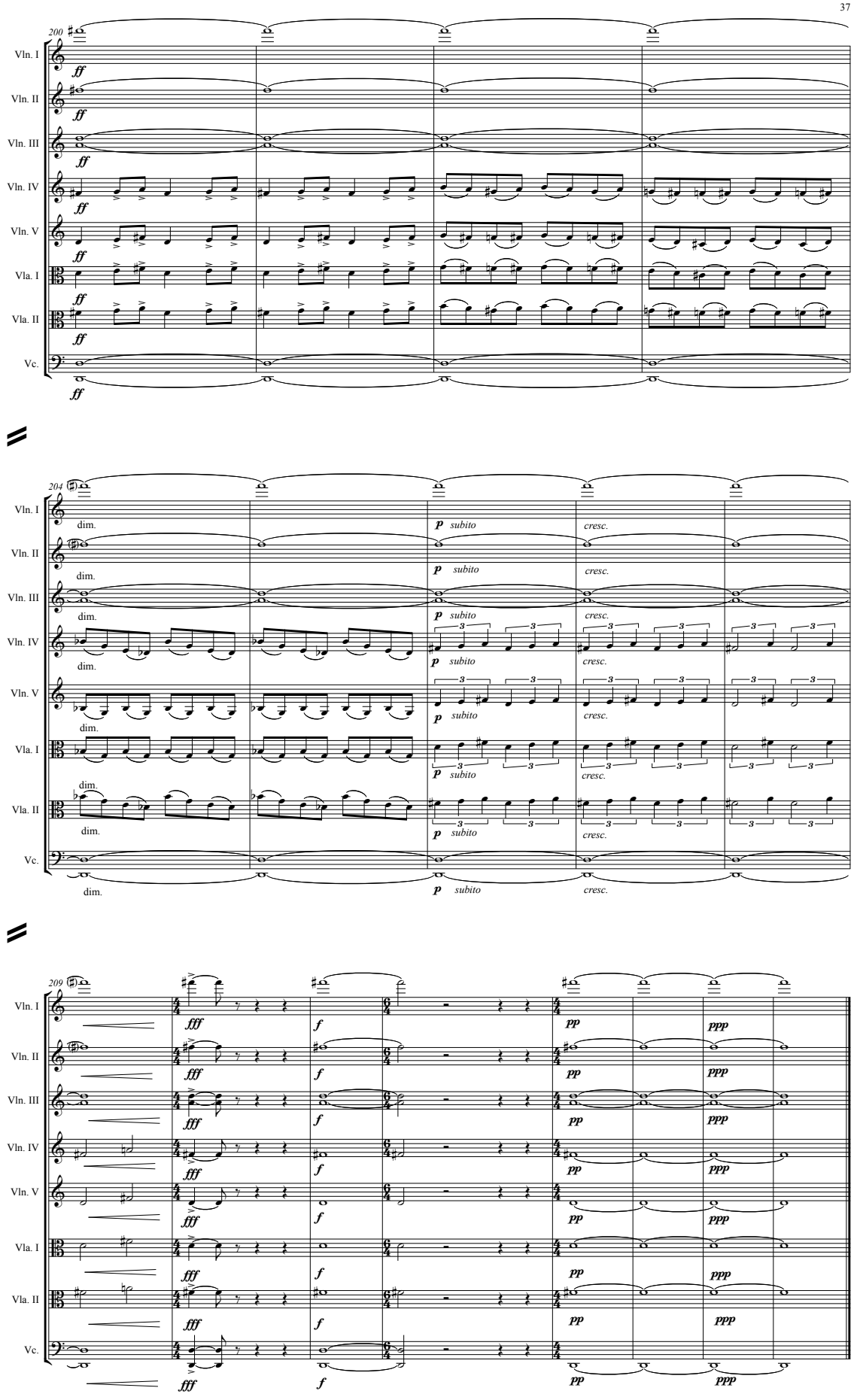
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.

Coda

Meno mosso




200
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vla. I
Vla. II
Vc.
ff
204
dim.
p subito
cresc.
209
fff
f
pp
ppp